# The Middlebury Campus

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## Authorities Launch Investigation of Hadley Robbery and Assault

By Elizabeth Logue
*Managing Editor*

The assault and robbery of a sophomore Hadley student prompted administrators at Middlebury College to mandate the locking of the exterior entrances to dormitories and college-owned houses. Associate Dean of Student Affairs and Director of Public Safety Elizabeth Boudah informed the College community yesterday afternoon in a campus-wide e-mail that the locking would commence in the evening, and would "continue ... until further notice."

The College community was first alerted of the burglary via e-mail on Friday afternoon, which provided vague physical descriptions of the perpetrators who allegedly entered the victim's room "with a weapon, assaulted him and left with some property."

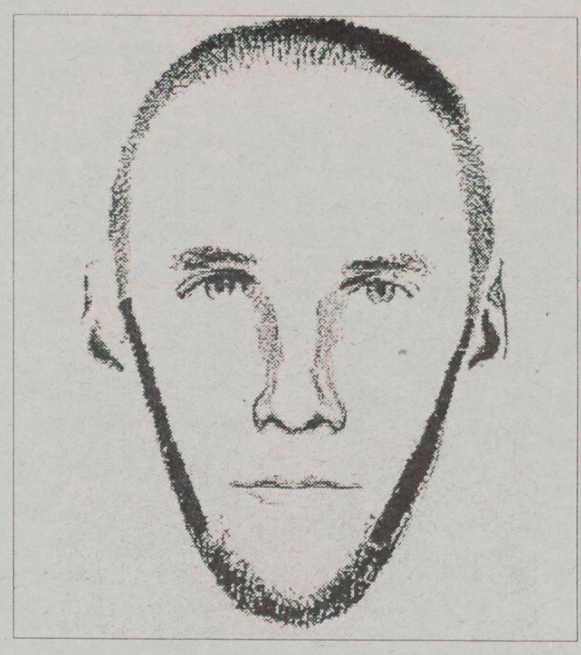
Following the attack, Boudah stated that the victim "locked his door and called Public Safety." The department first received the report at approximately 1:45 a.m. on Friday, at which point the Middlebury Police Department was notified.

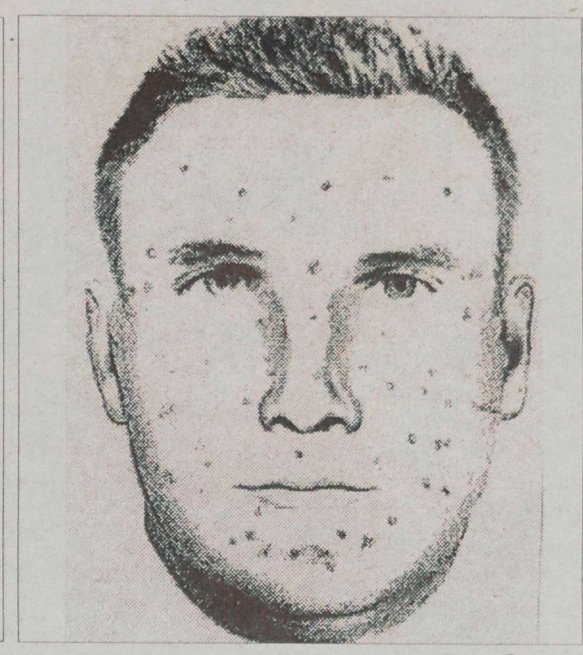
According to Middlebury Police Department Sergeant Mike Christopher, who is overseeing the investigation, two men allegedly entered an unlocked second-floor Hadley room at approximately 1:30 a.m. Christopher stated that the victim, who was apparently asleep at the time of the break-in, told police and Public Safety officers that the men rummaged through the room, "struck him in the side of the head with a weapon ... and stole a laptop computer and other miscellaneous items." Christopher indicated that there were no known witnesses to the attack and that the victim was alone in the room at the time.

The victim was taken to Porter Hospital, treated and released following the incident, said Boudah. Both she and Christopher declined to comment on the nature of the weapon that struck the victim, but said that he was not seriously injured.

Christopher acknowledged that while "incidents of [a violent] na-

*(see Incident, page 4)*





Courtesy

*The Middlebury Police Department released sketches of the two men suspected of robbing and assaulting a student.*

## Substance Free, Open Draws to Occur Simultaneously

By Claire Bourne
*News Editor*

Room Draw 2002, scheduled to begin on Monday, April 1, will be completed in five days rather than over the course of a month, as has been past policy.

In addition, the substance free draws will be conducted simultaneously with open class draws, and social houses will need to fill their beds by April 2 in order for house members to be eligible for open draw.

Block draw has traditionally been held at the beginning of April followed by the substance free draw, senior draw and finally open class draws, which take place toward the end of the month.

Residential Systems Coordinator Mariah McKechnie '01 said the decision to consolidate the process was due in part to the number of students taking advantage of the substance free draw to secure a "good room" early in the process.

The rationale, as it appears in the Simultaneous Substance Free/Open Class Draws proposal, states, "In the past students would play the room draw system by first attempting to draw a substance-free room ... If the student did not draw a room of [his or her] liking [he or she] would then proceed to ... open class draw several days later. This left students that truly wanted to live on a substance free hall competing with students who only wanted to increase their chances of getting a good room...."

According to the new procedure, when a student's random number is called on the night of his or her class' open draw, he or she will proceed to either the substance free floor plans or to the open draw floor plans.

Students interested in drawing a substance-free room must have attended a substance free informational meeting.

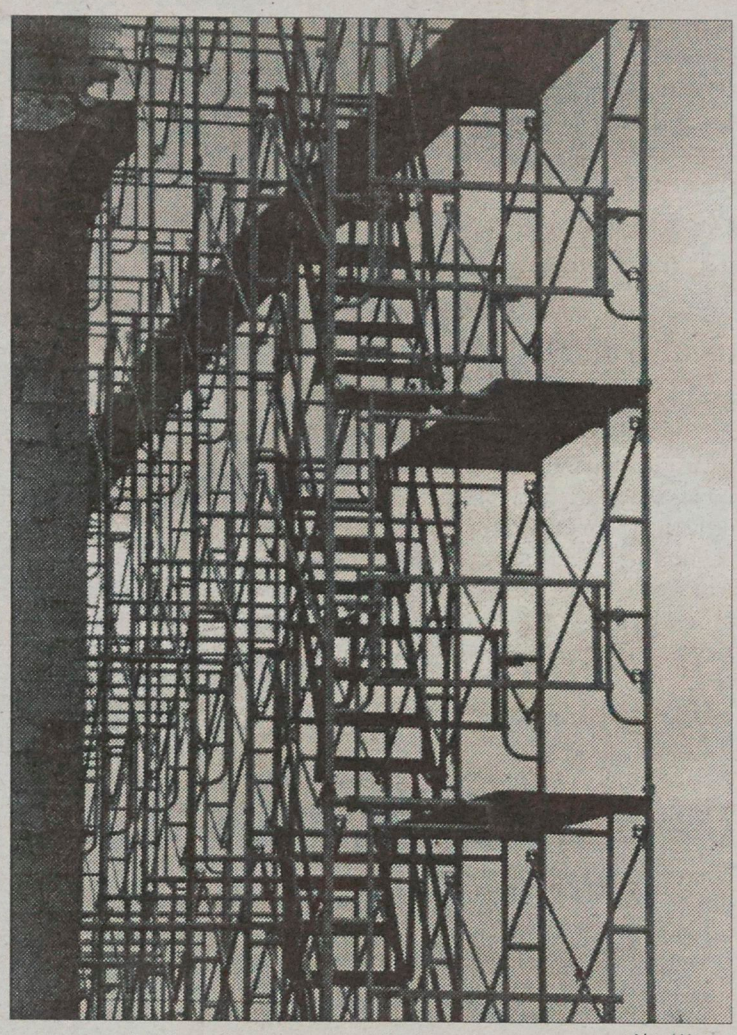
"Eligibility for substance free room draw will be limited to only those students whose names appear on the information session attendance list," the proposal stated.

In addition, students who select the substance free option will be obligated to sign a contract at the time of the draw.

In early November, McKechnie, with help from the Commons Ad-

*(see Social, page 5)*

### Metallic Maze



Alex Westra

**Constructed parallel to the new LaForce Hall,** *a web of metal and wood scaffolding creeps higher as the building nears completion.*

## Lockdown Sparks Student Dissatisfaction

### *SGA Calls 'Emergency' Meeting to Address Grievances*

By Claire Bourne
*News Editor*

The Student Government Association (SGA) Senate will convene in an "emergency" session tentatively scheduled for Thursday at 9 p.m. in the Robert A. Jones '59 Seminar Room to discuss the College's decision to lock all residence halls.

The meeting, which is open to the College community, was called in response to an all-student e-mail sent late yesterday afternoon by Director of Public Safety Elizabeth Boudah, in which she wrote, "I fully understand that this change imposes an inconvenience on dormitory residents, but the seriousness of this criminal activity requires that we impose this policy in order to enhance the safety of the Middlebury campus community."

Senior Senators Kevin King and Nina Kieves will present to class and commons representatives the Dormitory Safety Program and Resolution, in which they "insist that the Department of Public Safety rescind its policy of locking dormitories effective immediately." The proposal also recommends that the Department of Public Safety "consult student government or appropriate branches thereof in advance of all cases where policy changes concerning student safety are made" and that the SGA should "hold an extensive and well-researched examination of current campus safety policies." Such discussion, the proposal continues, will occur no later than the second Senate meeting of Winter Term.

The resolution also announces the creation of an ad hoc committee on Student Safety Policy comprised of two senators, the Student-Public Safety Liaison and members of the student body at large.

Boudah said in an interview with *The Middlebury Campus* that the decision to lock all dormitories was reached at yesterday morning's Executive Council meeting and that the College was "not quite sure" how long this safety measure would be in effect.

"We want to serve students here," said King in a phone interview with *The Campus* last night. "There is no core consensus among students about what they do want [concerning safety], but there is a consensus about what they don't want," he continued. SGA President Brian Elworthy '02.5 informed *The Campus* late last night that he had already received between 20 and 30 e-mails from students expressing concern over Boudah's earlier correspondence. "The response is overwhelming," he remarked. "Students want their voices to be heard, and I'm glad they're directing their comments to the SGA."

"I would like to provide a forum for students to discuss the locking of our homes on campus," Elworthy said in an all-student e-mail, referring to Thursday's session.

The "emergency" meeting, King elucidated, will address "the lockdown only" and not "a broad discussion of security issues."

Boudah affirmed that students would be consulted in days to come as the administration formulates a more comprehensive security plan.


**Inside...**
*A Photo Essay: Storrs Ave. House Relocated*
page 7

**Arts**
*'Favour' Finds Tom Stoppard Production Deservedly So*
page 17

**Sports**
*Despite Early Troubles, Men's Hockey Asserts Authority*
page 24

# 'Inspiring' Samson Selected to Carry Flame in Olympic Torch Relay

By Devin Zatorski
*News Editor*

In an event designed to ignite the Olympic spirit for the 2002 Winter Games, Katie Samson '02.5 will join the 7,200 torchbearers selected to carry the Olympic Flame on a 65-day, 13,500-mile journey spanning 46 states.

The route begins in Atlanta, Ga., where the torch last touched United States soil, and concludes in Salt Lake City, Utah, the venue for this year's competition.

Torchbearers were chosen from a pool of more than 210,000 nominees, each of whom had an inspirational story, according to the selection committee statement.

Assistant Lacrosse Coach Missy Hopkins '99 said a large group of the Middlebury women's lacrosse alumni "sisterhood" nominated Samson for the honor.

In their letters of nomination, the former players related a story that began with Samson's debut season on Middlebury's women's lacrosse team in 1999, when she was varsity goalie and received recognition as the Toyota Player of the Game.

"She played every minute of every game and led the team to an NCAA title," said Head Lacrosse Coach Missy Foote, who recruited Samson out of a Radnor, Pa., high school.

But January 2000 brought a sledding accident that left Samson paralyzed. Just a year later, she returned to campus determined to resume where she left off. To maintain her legacy of athletic involvement, Samson signed on as an assistant lacrosse coach.

Foote noted Samson's skill as a "tactician" and her "great eye for the opponents' weaknesses," although in addition to her contributions as a coach, said Foote, Samson has also been "an inspiration to the team."

When Foote heard Samson would be a torchbearer in the Olympic Torch Relay this December, she thought, "What a perfect honor for someone for whom sports has played such a significant role, and who is now inspiring so many others."

Kully Hagerman '99, now the head lacrosse coach at Babson College in Babson Park, Mass., was a senior on the Middlebury women's lacrosse team when Samson was a first-year goalie.

Praising Samson's "contagious" spirit, Hagerman recalled that, "Katie is the type of person that you just want to be around."

"To me, Katie Samson is the Olympic spirit," Hagerman continued. "She has faced adversity and overcome it, always with a smile and a laugh." Her remark touched on the criteria for torchbearer selection, which the Salt Lake Organizing Committee characterized as "embodying the Olympic spirit and inspiring an individual or community.

Foote recounted the inspiration last year's NCAA championship team drew from Samson's presence on the sidelines. At a press conference after Middlebury clinched the title, captain Betsy Wheeler '01 said that during the game, "she only needed to look towards the sidelines to be inspired by Katie sitting there," Foote explained.

> **It's really important in times like these to carry out inspirational events that people can watch and take comfort in the unity of our country.**
> **—Katie Samson '02.5, selected as an Olympic torchbearer**

Hagerman holds Samson up as a model athlete with qualities she hopes to nurture in her players at Babson.

"Katie symbolizes what it means to be a team player and go above and beyond the call of duty," she said. "Now as a coach myself, I can only hope that some of my players embody even 50 percent of the heart and commitment that Katie has. If they do then I will consider myself successful."

Hopkins, who played defense when Samson was the goalie, commented, "Katie was a truly amazing goalie and a fierce competitor."

She went on to mention that Samson's "smile, laugh and hilarious sense of humor are truly inspiring," and that Samson has taught her to "love every minute of my life."

When Samson discovered that she had been selected as a torchbearer, she said that she was "amazed they picked me out of all these people in the country who were nominated for this."

"Everybody thinks about being part of the Olympics when they're a little kid," Samson continued, so her selection as a torchbearer was something of a "dream come true."

Assessing the significance of the relay, Samson remarked, "It's really important in times like these to carry out inspirational events that people can watch and take comfort in the unity of our country."

She practices wheeling a mile a day to prepare, sporting the Coca-Cola warm up suit to advertise the relay's official sponsor. Still, she said, "I'm not quite sure I'm ready for it," but her excitement has not waned.

While at home in Villanova, Pa., over Thanksgiving break, the Philadelphia affiliate of NBC News even conducted an interview with Samson.

"The [television crew] came to my house, met my family and my dogs," recalled Samson. The station plans to air profiles of the 24 Philadelphia-area residents selected as torchbearers.

Foote summed up Samson's effect on the lacrosse team, saying that, "Katie teaches us everyday about personal courage, poise, grace and perseverance. It is impossible for us as a team not to work a little harder and complain a little less when Katie is on the field."

Louisa Conrad

*Katie Samson '02.5 will have the honor of serving as a torchbearer in the Olympic Torch Relay this month in her hometown of Philadelphia.*

# Applications Surge for Early Decision

By Craig Szela
*Staff Writer*

Middlebury College boasted a record 583 early decision applications this year, compared to last year's record number of 550.

Dean of Enrollment Planning Mike Schoenfeld stated, "It's about the eighth or ninth record in a row [and] reflects a national [early decision] trend."

He ascribed this trend in part to the increasing popularity of the early decision option in the private school sector. Middlebury's recent popularity was another factor he mentioned, confirmed by the fact that in five of the last six years the College has received a record number of applications.

"Normally for Early Decision I (EDI), we accept between 33 and 37 percent [of the class]," said Schoenfeld. "We don't have a target or a limit on how many EDI applicants we accept; it depends on the quality of the pool," he explained.

Last year 48 percent of the incoming class was accepted during Early Decision I and II. This year he expects the percentage to again be in the 40s.

Director of Admissions John Hanson, when asked if the recent study on athletics and academics at NESCAC member schools conducted by the Mellon Foundation affected the ED process, replied, "Probably not,... from our point of view we always try to bring in the strongest and most balanced students."

He concluded that the Admissions Office is now just more aware that it is being watched. He called this accountability "healthy," and contended that not much had changed in the decision process.

Hanson said that the early decision process benefits both the applicants and the College.

> **Students and faculty alike should be very proud that we have so many kids interested in this school.**
> **—Mike Schoenfeld, dean of enrollment planning**

He noted that the applicant who doesn't have to wait until Spring to find out whether he or she has been accepted can better enjoy the rest of the year and spend it planning. Early decision also enables those who want to defer their matriculation to plan farther ahead of time.

Hanson continued, "For the College, it allows us to spread our decision making process over a longer period of time." In addition the school benefits from having the ability to better control the number of matriculating students, stated Hanson.

Neither the events of Sept. 11 nor the Middlebury's drop in the *U.S. News and World Report* rankings seems to have affected Middlebury's early decision applicants. Schoenfeld mentioned that admissions had been wondering about the impact of the rankings and the attacks but has seen no repercussions for EDI.

Hanson dispelled the concern that Middlebury's *US News and World Report* ranking might affect the College's applicant pool. He stated that Middlebury's rank has fluctuated in recent years but that the College has stayed near the top and our applicant pool has continued to grow. He concluded, "I would not tie the two together."

Middlebury's ED program has been around for some time, "predating 1986," said Hanson.

Applying in the ED applicant pool is becoming especially popular in the private school sector; he has heard of figures where from 50 to 90 percent of private school students are applying early.

Whatever the case may be, the current trend is that the number of Middlebury's ED applicants will continue to increase the pool of students from which Middlebury can draw. Schoenfield affirmed this positive aspect of admissions, stating, "Students and faculty alike should be very proud that we have so many kids interested in this school."

The Career Services Office
CONGRATULATES
the
171 Middlebury students
*approved for*
Winter Term Internships
34 industries • 10 foreign countries • 28 states

#1 Spring Break Vacations!
Cancun, Jamaica, Bahamas & Florida. Book Early & Get Free Meal Plan. Earn Cash & Go Free! Now Hiring Campus Reps.
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ATTENTION STUDENTS!
The Office of Financial Aid has created a new comprehensive web page at
www.middlebury.edu/financialaid.
Our site now includes information on applying for aid, off campus study, payment options, forms on-line, and much more!

# National Affairs Add Poignancy to Ramadan

By Tim McCahill
*Assistant News Editor*

News Analysis

With less than two weeks left of the Muslim holiday Ramadan, members of the College's Islamic Society have taken a step back to re-examine a year that has been a trying one for practitioners of the faith.

The holiday, a period for reflection and meditation, has an added significance for some this year as America and the world struggle to reconcile strange forces in the new calculus of global affairs.

Closer to home, the weeks and months since the Sept. 11 attacks have proven especially difficult for Muslim college students across New England. *The New York Times* reported on Nov. 12 that federal authorities were intensifying their investigative "sweeps" of campuses in the Northeast and beyond, contacting students from around the Middle East in hopes of gaining new knowledge on the events leading up to the attacks on New York City and Washington, D.C.

According to the piece, "220 colleges reported that they had been contacted at least once by the [Federal Bureau of Investigation] or [the Immigration and Naturalization Services] after Sept. 11." Investigations are motivated in large part, the article concluded, because one of the terrorists was living in the United States on a student visa.

> **The Muslim community at Middlebury has worked to dismiss stereotypes about their faith and help their peers and professors understand Muslims in a personal and human way.**
> **—Wasim Rahman '02**

Federal investigations on and off college campuses have come under fire from many in America, including prominent Muslim organizations, with some groups accusing the government of racially-motivated "profiling."

"The checks on Arab and Muslim international students are disappointing," commented Wasim Rahman '02, a former president of the Middlebury Islamic Society, in an e-mail to *The Middlebury Campus*. "While legal, I believe that such racial profiling only serves to group innocents with terrorists. Profiling goes against our notion of presumed innocence and inclusive culture. It is colored by an underlying belief that a whole ethnicity or religious community is suspicious simply due to the acts of a select few."

"Such profiling seems to be in direct opposition to statements made by President Bush that this is not a war against Islam," Rahman went on to write. He also expressed no knowledge of any member of the College's student Muslim community having been contacted by federal authorities.

Hosam Mekdad '03 echoed some of these sentiments. "There is a sense of uneasiness and vulnerability among Arab and Muslim students on campus. It is unfortunate that such a screaming breach of civil rights, which should be of concern to all Americans, is taking place."

Mekdad went on to express his concern that even members of the Muslim community at Middlebury may not be safe from federal scrutiny. "If the feds want to interview you, they will. I don't think that location here in Vermont is a factor." Like Rahman, Mekdad conceded that the Islamic Society was "not aware if the College has been contacted by the federal agencies or if any student has been interviewed."

"About people being picked up or profiled, I have no opinion," explained Rafat Kapadia '04, who will assume the role of Islamic Society president next semester. "This is a pretty sensitive topic. But it is important to know who is responsible [for the September attacks]."

Government investigations, however, have not hindered the Islamic Society from organizing a series of events this fall that were warmly received and well-attended by the College community. These included November's symposium on Iranian cinema, screenings of the controversial documentary "Jerusalem's High Cost of Living" and the film "The Message," as well as a celebration of the beginning of Ramadan on Nov. 17.

"Initially we did try to keep a low profile," admitted Kapadia. "We didn't stop planning activities. A few of the things we've done are certainly not in line with keeping a low profile."

Kapadia mentioned that while she did notice a greater number of people from outside the College attending events organized or sponsored by the Islamic Society, the goal of this semester's activities — increasing awareness on topics related to Islam — was the same as in previous years.

"While many of our activities were the same as in past fall terms, they had a special significance this year because we knew that there were more people who were interested in what we were saying," Rahman wrote in his e-mail.

"Initially, students were inclined to keep a low profile on campus, which lasted for roughly two weeks," he continued. "Instead of letting the attacks on Washington [D.C.] and New York keep us silent, the Islamic Society resolved to resume all its activities and take advantage of the opportunity to educate others about Islam."

Responding to greater interest outside campus boundaries, the Society also organized a four-week class at the Middlebury Congregational Church on Islam and participated in an interfaith Thanksgiving dinner with area churches. "We have striven to meet the desire to know more about Islam," Rahman commented. "The members of the Islamic Society have striven to be more conscientious about speaking to others about their faith in order to actively demystify it."

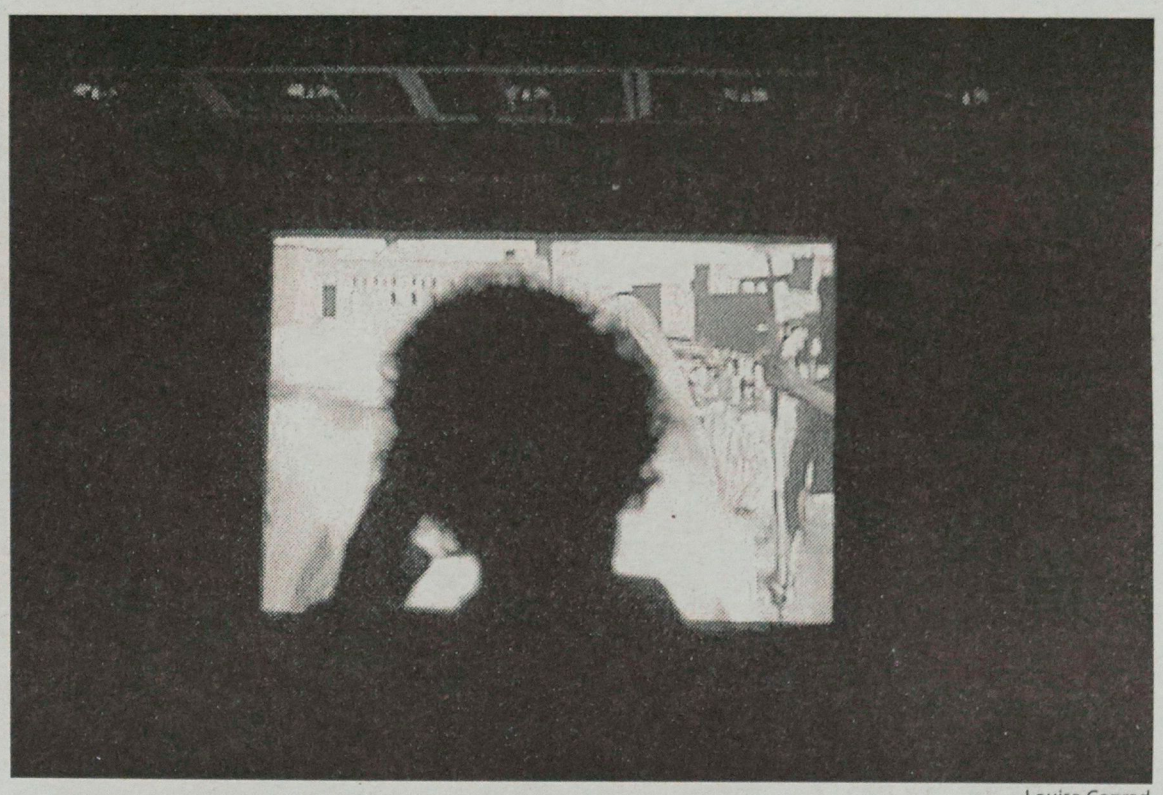
Despite an increased demand for knowledge on Islam, Rahman expressed concern that government investigations of college campuses might hinder future efforts to attract or recruit Muslim students.

"While there are roughly 45 Muslims on campus, most are secular and are Muslim because they are from predominantly Muslim countries," he explained. "No more than 10 practicing Muslim students have been responsible for the activism of the Islamic Society. While we've tried to meet all the on and off campus requests to know about Islam, I know that we all believe that Middlebury would be better served with a larger practicing Muslim community. Unfortunately, the number has gone down in the past year."

The months following the Sept. 11 attacks have witnessed an affirmation of the religious convictions of many Americans, Muslim and non-Muslim.

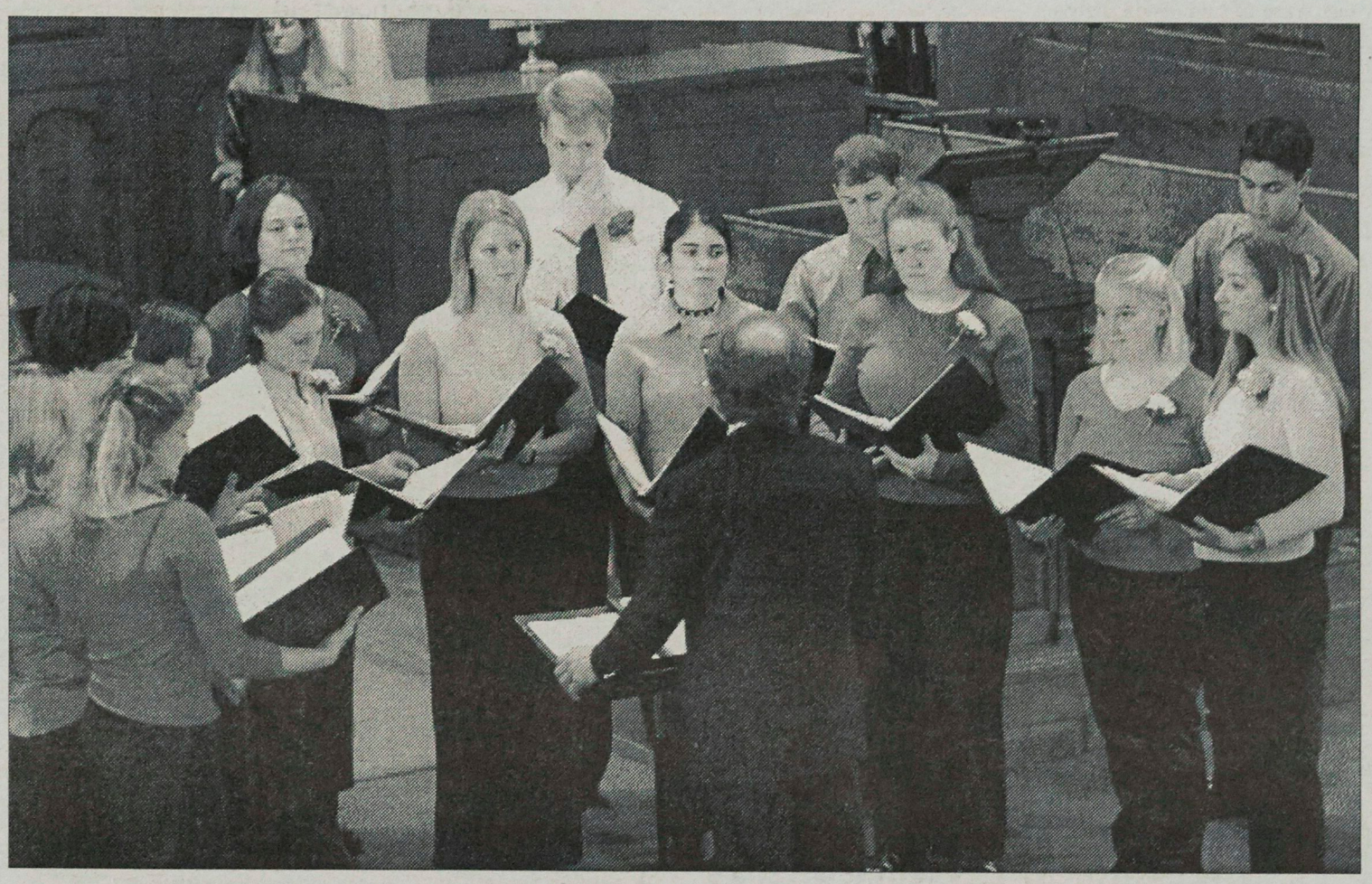
"[Religious belief] should become stronger, it makes more sense," commented Kapadia. "But I think [my religious convictions] are just about the same — I'm a pretty stable person."

"The events of the past year have affirmed my belief that it is important to be active in the community and to help educate others," Rahman concluded. "The Muslim community at Middlebury has worked to dismiss stereotypes about their faith and help their peers and professors understand Muslims in a personal and human way."



Louisa Conrad

*A member of the Islamic Society views a movie on the history of Islam in Dana Auditorium on Thursday evening.*

## Nowell We Sing

Louisa Conrad

**Their voices echoing through Mead Chapel,** *the Middlebury College Chamber Choir opened the Christmas season with an afternoon of holiday songs.*

# Campus Safety Issues Leap to the Fore

By Claire Bourne
*News Editor*

Both students and administrators were considering the question of safety on the Middlebury College campus long before Executive Council arrived at the decision to lock all dormitory entrance doors following the robbery and assault of a Hadley resident on Friday morning. Student groups, including Feminist Action at Middlebury (FAM) and a handful of Student Government Association (SGA) members, have cited both a lack of adequate pathway and parking lot lighting in addition to an insufficient number of emergency call boxes on College grounds as hazards to student security. Although these issues have been circulating around campus for some time, advocates for greater safety measures say that now more than ever the College needs to make a greater effort to address student security.

**The Blue Phone Dilemma**

Before this semester, the College's only emergency call boxes were located in peripheral parking lots. SGA President Brian Elworthy '02.5, whose presidential campaign platform last spring called for increased measures to ensure student safety, worked with Student Liaison to Public Safety Kristie Gonzalaz '02 earlier this year to have call boxes installed outside both Proctor and McCullough.

Because the prospect of implementing a blue phone system was rejected by the administration, Elworthy said, "We had to reach a middle ground." This consisted of installing emergency phones in "prominent locations," he continued. Elworthy is currently working with Facilities Planning to install another call box near the McCullough entrance door closest to Stewart.

"Some people are pleased [with the call boxes], but some think they are not an adequate substitute [for blue phones]," remarked Elworthy of his discussions with students.

Sophomore Senator Erin Sullivan '04.5 is one student who strongly supports the implementation of blue phones. "Will we wait until a girl is raped before we put up blue phones? People think that since we're in the middle of nowhere we have nothing to fear, but isolation invites incidents like this," she asserted.

Administrators, as well as trustees, have raised concerns that the phones' blue lights would mar the campus' landscape and suggest to visitors and prospective students that Middlebury is not a safe place.

"I realize that we live in a relatively safe, secluded area on a beautiful, rural campus. In the case of blue lights, however, I think it is better to err on the side of caution than to worry about aesthetics," Environmental Quality (EQ) Executive Board Member Rachel Cotton '03.

**'Finding the Light'**

After the administration defeated a proposal to install a blue phone system on campus, Elworthy affirmed that advocating for more lights was "the first step" to ensuring "a more enhanced safe environment."

With Elworthy's support, Sullivan and Kate Moffett '04, director of student organizations for SGA and a member of FAM, have launched an initiative to explore the possibility of installing more lights on campus.

"Middlebury has traditionally been a safe campus, so it may not seem important to be concerned about the personal safety of students here," Moffett noted. "However, working to make the campus better lit is like asking a driver with a perfect record to wear her seatbelt."

Early last week, Sullivan and Moffett invited a group of students, including Co-Coordinator of FAM Joya Scott '03 and SGA Director of Facilities Planning Andrew Savage '03, to participate in a safety walk around the College grounds to see which areas needed to be better lit. Due to inclement weather conditions the walk was postponed until Winter Term. "Our hope," said Moffett, "is to be able to take [the walk] without thoughts of final papers or exams distracting us from devoting our fullest attention to the lighting."

After the walk has been completed, she and Sullivan will co-author a brief report on their findings to present to Elworthy and to members of the administration. "We will also compare our work to the work done several years ago [after a similar walk] to see what changes have been made and what still needs to be done," Moffett explained. If the report finds substantial changes necessary, Sullivan will work with Elworthy and members of the Presidential Cabinet to formulate a concrete plan and may also submit a resolution regarding increased campus lighting to the SGA Senate.

"There have been a couple of unsettling incidents this fall, and while neither has posed any long-term concern, better lighting helps eliminate potential for future problems," Moffett elucidated. "There is no reason to take unnecessary chances."

Elworthy said he acknowledged concerns that adding more lights might "disrupt the aesthetic of the campus" but qualified his decision to support Moffett and Sullivan's proposal by pointing out that many students "are not comfortable walking around campus at night."

"Even if one person feels safer as the result of better lighting and if even one attack is prevented, the excess energy consumed by the lights is well worth the price," Cotton asserted. "We should not need a tragedy to reevaluate the College's seemingly illogical lighting policy."

**Environmental, Aesthetic Impact**

Ben Brouwer '04, also a member of EQ's executive board, called the amount of light pollution currently generated by the College "obscene." Not only would adding lights to campus "make appreciation of our glorious surroundings more difficult," Brouwer continued, but it would also increase the College's energy consumption.

Brouwer is not the only College community member concerned about the prospect of a more comprehensive lighting system. Gamaliel Painter Bicentennial Professor of Physics Frank Winkler, who also teaches astronomy, pointed out that the darkness of the sky was "increasingly falling victim to encroachment of light that emanates from urban and suburban areas, and from our own campus and town." He stressed the need to protect the environment's beauty "for ourselves and our heirs" and agreed with Brouwer that the College had "put up so many lights" that it was difficult to find a spot to view the night sky "without some lights shining in your eyes."

Winkler said that he was not opposed to the idea of installing more lights but stressed that the College should be "as intelligent and discriminating as possible about what kind of lighting we use and where we use it."

He noted that Middlebury had begun to address the issue of energy efficient lighting by "using primarily sodium lamps, which use less energy to produce a given amount of light than most alternatives" but added that the College could "do even better" by choosing "the best lighting fixtures" that direct light downward rather that towards the sky. He called this option "a win-win situation," saying that not only would it save energy and protect the sky, but that the campus would "get better lighting."

Uniformity of illumination is another one of Winkler's concerns. "If we identify the darkest areas [of campus] and plant lights there, then there will be new darkest areas. This can escalate indefinitely," he said. He recommended that pathways connecting major buildings and parking lots be well lit, stating, "There's no reason that all of Battell Beach needs to be lit up as it is now."

The idea of linking major academic buildings with a central walkway is in no way a new one. In fact, the Middlebury College Master Plan contains designs for an "Academic Arc" — a landscaped, well-lit walkway with pedestrian amenities such as benches that would connect Bicentennial Hall, Le Château, Johnson, Old Chapel Road, the Center for the Arts and finally the sports complex.

In contrast to the College's current "patchwork of walks and mud paths," the Arc would serve as the campus' "main street," explained Christian A. Johnson Professor of Art, Art History and Architecture Glenn Andres. Pedestrian traffic would therefore be concentrated along this walk, making the development of a proper lighting system "feasible," he continued.

Andres also pointed out that the creation of the Arc would ease concerns about more lights spoiling the aesthetics of the campus. "If we do it in the right way, it would look like a natural landscape," he remarked.

For now, the Arc is simply a concept and will probably not be seriously considered by the College until current construction projects have been completed. "We can hatch all the super-plans we want, but until they are adopted by the Board of Trustees, they remain hypothetical," Andres explained.

Andrew Corrigan

*The recent Hadley break-in has raised questions of the quality of lighting and other security issues at Middlebury.*

# Incident Prompts Increased Campus Security

*(continued from page 1)*

ture are not frequent," crimes of "burglary and larceny" are not uncommon in dormitories. "This seems to be somewhat isolated with respect to intensity," he said.

Christopher also noted that the investigation is addressing the question of why this particular student's room was targeted. "There are some peculiarities regarding this incident that we are very attentive to with respect to the motive behind them," he continued.

Despite rumors that the robbery may have been narcotics-related, both Christopher and Boudah said that at this point in the investigation, there was no evidence to substantiate these rumors.

Director of Public Affairs Phil Benoit said in an interview with *The Middlebury Campus* that the administration met yesterday morning about "what to do [in response to the robbery]," and confirmed that the decision was made "to begin securing the dorms more than was done in the past ... for the immediate future," which he anticipated being at least "until the end of the semester."

Benoit said that this incident serves as proof that "we're not as secure as we had hoped." Boudah concurred, saying, "We are leaving ourselves open to possibilities if we don't lock the dormitories."

In addition to locking the exterior entrances, Boudah urged students to lock the doors to their rooms, "especially at night and anytime [students leave their] room."

While Boudah did not foresee a repeat incident of this nature happening again, she did advocate that students take precautions to ensure their own safety. "We do not want to make [students] overly concerned, but we want to make sure that we are aware of our surroundings." Boudah added that students should not hesitate to call Public Safety about "anything that seems suspicious."

Composite sketches of the two perpetrators released by the Middlebury Police Department include physical descriptions of each: the first assailant, approximately 5'9" and 145 lbs. is described as having a thin, jaw-outlined beard; the second is described as having an "acne or pockmarked scarred face," is also 5'9," with a slightly heavier build and "fading dyed blond hair." Both men are described as being high school or early college aged. Students with information specific to this incident, or tips on the whereabouts of the assailants should contact Public Safety or the Middlebury Police Department.

# Off-Campus Robbery Cases Solved

By Elizabeth Logue
*Managing Editor*

The robbery investigation of two separate houses in the town of Middlebury culminated in two arrests. Brayton Gillett, 20, and Justin Gillet, 17, both of Middlebury, were charged with possession of stolen property after the Middlebury Police Department obtained a search warrant to search their shared residence.

The charges stem from the robberies of two separate houses rented by Middlebury College students. The residents of the first house, located on Court Street, first reported traces of forced entry through a window and stolen property on Nov. 25 to the Middlebury Police Department.

Middlebury students residing in a Halladay Road house commonly referred to as "The Farm" reported evidence of forced entry through a door and stolen property to the police Nov. 28. It is suspected that both robberies occurred sometime over the Thanksgiving break.

Residents of both houses reported the loss of "considerable amounts of personal belongings and property," stated Middlebury Police Department Sergeant Mike Christopher. He said, however, that since the apprehension of the alleged perpetrators a "substantial amount of property ... had been recovered."

Christopher stated that these houses were probably targets because of the fact that they were "known vacant residences."

# SGA Passes Sections of the 'Commons Exclusivity Resolution'

By Peter Simon
*Staff Writer*

The Student Government Association (SGA) Senate passed a three-part bill on Sunday, Dec. 2 that declared its opposition to the limiting of student choices by the further implementation of the commons system. The bill, which was written by Junior Senator Matthew Kiefer, refers specifically to the influence of the commons system on intramural sports, as well as its potential influence on dining halls and social houses.

The preface of the bill states that "the SGA supports broadening student choice, not limiting it." The three parts of the bill, which were voted on separately, passed with an overwhelming majority.

The first part of the bill relates to intramural sports. According to the bill, the SGA "does not support restricting intramural sports teams to commons or social house affiliation." The bill responds to rules that were implemented this fall, forcing each intramural team to have at least 60 percent of its members from the same commons or social house.

According to Kiefer, many of the students he had spoken with were dissatisfied with the new intramural system, which can restrict groups of friends who are not all in the same commons from forming an intramural team together. The bill passed with 13 votes in favor, no votes against and four abstentions.

Associate Provost Tim Spears defended the new intramural system, which was implemented at the suggestion of the Board of Trustees. "As far as I know we're going full-speed ahead with commons- and social house-based intramurals," said Spears. "Our goal is to get as many people involved as possible, and participation has increased this year." Spears also noted that commons-based intramurals can introduce students who would not otherwise spend time together.

According to Bob Smith, who directs the intramural program, participation is up this year, but has been rising steadily in recent years. While he said he hoped that the commons had had a positive effect on participation, he listed "our increase in offerings, plus the addition of the space in Nelson arena" as the main reasons for the continued increase in participation. Kiefer remarked that "the level of participation in intramurals doesn't necessarily relate to the quality of the experience."

Although the first part of the bill was the only portion referring directly to policy that has already been implemented, the bill did not specifically call for a change or removal of the new policy. Kiefer said that while he believes the SGA will eventually take action against the limiting of choices in the intramural system, a bill that would do so would take "a lot of work and a lot of cooperation with administrators."

The second and third parts of the bill do not relate to policies that have been implemented, but instead present the SGA's opinion on potential further encroachments on student choice by the commons system.

The second part of the bill states that the SGA "does not support any future rules that would limit the dining facilities students would be able to frequent, specifically in limiting commons residents to certain dining facilities." The bill passed with 13 votes in favor, one vote against and three abstentions.

Spears denied that the administration has at any time considered future limitations in dining hall choice. However, the College is planning to build a dining hall for each commons. Kiefer explained that he wanted to state clearly that students are against any limitations, once the new dining halls are built, on their ability to choose where they would like to eat a given meal.

"Hopefully, students will want to eat at the dining hall of their commons," said Spears. "But limiting choice of where to dine is not a plan of ours."

The third bill relates to the future of social houses. The bill states that the SGA supports the continuing existence of social houses after the full implementation of the commons system, and "supports allowing any eligible student from any commons to pledge any social house without discrimination based on commons affiliation of the house or the student." The bill passed with 12 votes in favor, one vote against and four abstentions.

According to Spears, there have been discussions in the administration about possibly making each social house part of a commons, which was the recommendation of the faculty. However, discussions have yielded "no plans to link social houses to the commons," he said.

Kiefer said at Sunday's meeting that the bill does not prevent social houses from establishing relationships with certain commons. The bill only supports the continued existence of the social house system and continuing to allow any student to pledge any social house.

Another part of the bill, stating that the SGA was against commons-based room draw, was scratched early in the meeting at the suggestion of mid-year graduate class Senator Becky Ruby. Kiefer concurred with the decision, stating "It's something I believe in strongly, but it had the potential to detract from the other three points."

Kiefer explained that coming out against the seemingly permanent commons-based room draw would have been too controversial. "There's more of a chance of the other three points making a difference on their own," he said.

Discussion of the bill went on for over an hour. "It was definitely one of our best meetings of the year," said SGA Speaker Kevin King '02. "We were able to deal with an important issue and produce an official statement of opinion, on something nearly all of us agreed on."

Both Kiefer and King were pleased that the meeting was attended by Dean of Cook Commons David Edleson.

While Senate opinion on the three points that were voted on was largely unified, there were a variety of opinions on how best to present the bill. Many senators said that the bill was not an indictment of the commons system or the administration.

"Our intention is not to go against the administration. We want to make the opinion of students official as the administration continues to implement the commons," said Kiefer.

Alison Alkire

*Matt Kiefer '03 presents his bill on commons exclusivity to the SGA Senate as President Brian Elworthy looks on.*

# Social Houses Required to Fill Beds Before Open Draw

*(continued from page 1)*

ministration Office and Joe Palombo '04, who has been working as a liaison between the student body and the administration, conducted a survey of all students currently living on substance free halls and discovered "wide-ranging opinion about what sub-free means."

McKechnie noted, "This inconsistency is contrary to the goals of the substance free system." Because students will now have to choose between the substance free draw and open draw, "the incentive for non-substance free students to draw into substance free room" will no longer exist, the rationale continued.

Concentrating all aspects of room draw at the beginning of April will also give McKechnie "more time to confirm housing assignments."

Head of Commons Administration and Associate Provost Tim Spears said, "As everybody knows, room draw can be a stressful experience." He explained that "streamlining" the room-draw process was intended to "alleviate those anxieties."

Palombo agreed, saying that the new weeklong process "should be a lot less painful."

The new policy regarding social house room draw states that a social house must submit a full list of residents to McKechnie on April 2 or else members not residing in the house will not qualify for open draw, which begins for rising juniors on April 3.

According to Palombo the policy was constructed with input from the Inter-House Council and the social houses themselves.

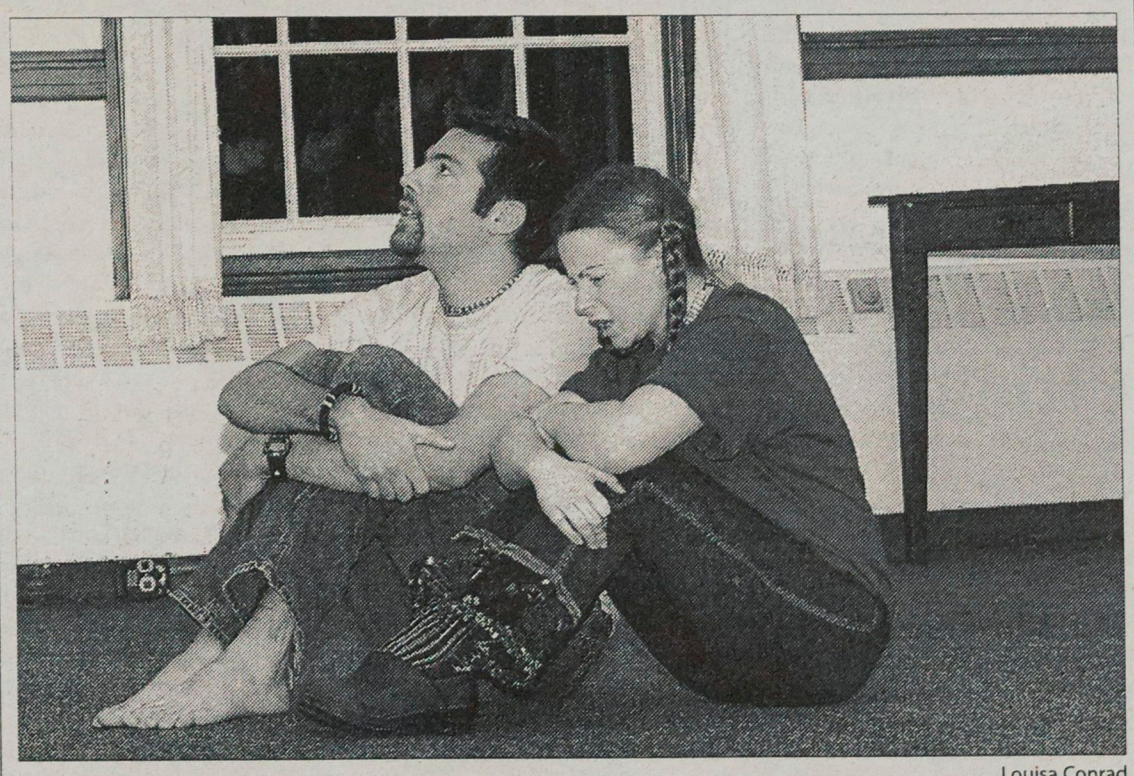
McKechnie said that she hoped this step to ensure 100 percent social house occupancy would ease the College's housing crunch by freeing up beds in dormitories.

The new policy, Spears affirmed, will also "give social house leadership a framework to fill their beds."

James Munro '02, current president of Kappa Delta Rho (KDR), defined the policy as "a necessary evil," saying that "social houses are better off when members live there as opposed to non-members.

Perhaps the loss of freedom [of social house members to live where they want] is a sacrifice we make in order to be a member of the house." Some social houses, including KDR, require members to live in the house for at least a semester as a means to guarantee full occupancy. McKechnie admitted that the new policy was still "relatively unknown" and said she expected "some reaction" from membership.

## Otter Contemplation



Louisa Conrad

**Looking very distressed,** *Otters Dave Heyman '03 and Tara Giordano '02 perform a sketch in Pearsons lounge last Thursday evening to a delighted crowd.*

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# Local Global Warming Coalition Convenes

By Nicha Rakpanichmanee
*Staff Writer*

Reverend Paul Bortz did not believe that last Saturday's 50-degree weather was a fluke. Neither did the 20-some others at the third planning meeting of the Multifaith Global Warming Action Coalition. On Nov. 29, the group met at St. Stephen's Church and brainstormed a wide array of environmental campaigns.

"We are the environmental action committee of the spiritual community of the Middlebury area," explained Professor of Political Science David Rosenberg, who attended the meeting. He shares the group philosophy that there is a "spiritual obligation to be stewards of the Earth."

"We belong to the land; the land doesn't belong to us," Rosenberg cited an old Native American saying.

Bortz, who also leads the Ripton-based Spirit in Nature program, spearheads the Multifaith Global Warming Action Coalition. Membership includes a long list of religious groups, such as Unitarian Universalists, Congregationalists, Jews, Quakers and Episcopalians. In addition, several environmentally concerned members of Middlebury College have involved themselves over the years. Along with Rosenberg are Sustainable Campus Coordinator Connie Bisson, global warming expert and Benjamin F. Wissler Professor of Physics Richard Wolfson, as well as renowned environmentalist and author, Visiting Scholar Bill McKibben.

In the past, the Coalition has collaborated with many campaigns led by Environmental Quality (EQ). Likewise, some EQ members are regular participants, even board members of the Coalition. Because of academic conflicts, however, only two Middlebury students attended the Nov. 29 meeting. Rachel Cotton '03 is on the EQ Executive Board. Emily Berg '05 is a member of the new student group called Middlebury Initiative for Sustainable Development (MISD).

**Local Plans to Save the World**

The Coalition resolved to initiate several campaigns to reduce local emission of greenhouse gases. Emphasis was on a positive campaign, promoting fuel-efficient cars and other environmentally conscious decisions. The majority at the meeting wanted to avoid the "offensive" nature of an anti-Sport Utility Vehicles (SUV) campaign, for example.

"Personally, I was a little disappointed that the whole group did not want to be anti-SUV," said Bortz. The idea of placing mock tickets on SUVs surfaced during discussion. "One minister said it was offensive. I think it's offensive to destroy God's creation all around us. For me, the Earth and God's creation are two terms for the same thing."

As voiced at the meeting, another reason for a positive campaign was that virtually everyone knew the car dealers in town.

The Coalition, however, did agree overwhelmingly on the many dangers posed by global warming. McKibben cited evidence that by 2050, there could be no winter in Vermont.

The New England Regional Assessment (NERA) projected a six to 10 degree increase in average annual temperature of the six New England states and upstate New York. Published in 2001, NERA is one of 16 regional climate analyses nationwide, conducted at the request of the Presidential Science Advisor in response to the Congressional Act of 1990.

> **[Because of global warming] there'll be no skiing, no fall foliage, no maple trees, no maple syrup.**
>
> **—Reverend Paul Bortz, director of Spirit in Nature**

According to NERA, if the six-degree rise is added to the 30-year annual average temperature in Boston, Mass. (51.3 degrees from 1961-1990), the result is about the equivalent of the 30-year annual average temperature in Richmond, Va. (57.7 degrees). Similarly, if a 10-degree increase is added, Boston's temperature would become the average temperature of Atlanta, Ga. (61.3 degrees).

The projected climate change could affect the weather patterns, animal habitats and species composition of New England, according to an August 2000 study by the Tellus Institute for the World Wildlife Fund, entitled "New England's Global Warming Solutions." The study cited serious threats to the regional economic and recreational sectors.

"There'll be no skiing, no fall foliage, no maple trees, no maple syrup," Bortz explained.

Bortz also noted two issues that he believes to be results of global warming. "Buffaloes went all through November without snow for the first time in 130 years. And in the last 25 years, Lake Champlain has not frozen over half the time. This is in comparison to records kept from about 1830-1855, that only once did it not freeze over. This is a pretty dramatic indication in just 200 years."

Louisa Conrad

*A coalition of town and campus environmentalists met on Nov. 29 to discuss the imminent threat of global warming brought about in part by gas emissions from SUVs.*

One campaign, proposed by McKibben, is to alert Vermont winter enthusiasts to these projections. Ideas that came up during the brainstorming session include passing out literature and talking to people on ski slopes.

"It involves tapping into something that's symbolic of Vermont," said Bisson. "Save Winter. Save Maple Syrup. Save the Foliage. We want to link up with people from that standpoint. Tying into that, we also want to offer them everyday choices that will make a difference in reducing the negative impact on the climate."

Another campaign, strongly advocated by Wolfson, is to reserve a few prominent parking spaces downtown for promoting Low Emission Vehicles (LEVs). LEVs are newly manufactured cars that release less greenhouse gases than allowed by the federal emissions standards. Vermont, New York, Massachusetts and Maine have adopted LEV programs to reduce regional air pollution. As the program becomes fully implemented, the Air Pollution Control Division of Vermont will not register non-LEV vehicles.

The Coalition wants to advertise LEVs as an environmentally friendly alternative to larger, less fuel-efficient cars, like SUVs. The plan is to ask the town for some visible parking spots, as well as religious organizations for reserved spaces in church or temple parking lots. The Coalition will contact local car dealers for available LEVs, and will place literature on the advertised car for passersby.

Another plan, appropriately suggested by Rosenberg, is to lobby Middlebury Selectmen and local organizations on vehicle buying decisions.

Moreover, Rosenberg proposed lobbying state legislatures to avoid any "regressive subsidies," which award quantity discounts for gasoline or electricity.

Some other ideas include placing bike racks at churches and temples and setting up a booth to educate the public about LEVs and global warming during the Middlebury Union High School spring event.

**The Challenges of Successful Campaigning**

"The goal is to educate people and inspire them to want to change their lifestyle," said Cotton. She sees the positive campaign plans of the Coalition as analogous to EQ's shift this year to more positive campaigning.

> **We seem to be rethinking [our campaigning method]. Something like the anti-SUV program might not be as successful as ... positive solutions [like] the Yellow Bike Program.**
>
> **—Rachel Cotton '03**

"We seem to be rethinking [our campaigning method]," added Cotton. "Something like the anti-SUV program might not be as successful as offering positive solutions, with the Yellow Bike Program, for example."

While optimistic of the public response to a positive campaign, several members of the Coalition recognize the challenges that lie ahead.

Bortz noted the importance of receptiveness on Middlebury campus, in addition to the town. "[The College] is a concentration of the single highest voting population in the country," he remarked. In addition, Bortz cited a survey that found half of the 1,000 cars owned by Middlebury students, faculty and staff to be SUVs.

"I think more awareness needs to be raised," said Ben Brouwer '04, who is on the EQ Executive Board. "It could very well be the role of EQ or MISD or some other groups. But students should be responsible for doing it."

"I don't think anyone is particularly well-educated on the global warming issue, except for a very small number of people," said Wolfson. "It's a complicated subject, and there are a lot of grounds for misconception."

"We're not going to require that everybody take a course on global warming," he continued. "This is not a College problem; it's country-wide. There isn't a lot of controversy about global warming. But the problem is that people who don't believe in global warming are very vocal and very well funded. They don't understand that there is a very firm consensus on the part of the scientific community that global warming is happening."

The Coalition also hopes for energetic student participation in this year's campaigns. Bortz is optimistic from experience. He noted about two-thirds of last year's participants in the Bike to Work Day Parade were Middlebury students.

As for the fact that only two students were able to make the Coalition meeting, Bortz said, "Students don't seem too big on planning. They like to do stuff."

"I think [students] are relatively active," said Rosenberg. "But it's very seasonal. They have a different rhythm of involvement from the town. On the whole, townspeople are more involved on a year-round basis. Students are move involved when they don't have exams."

However, the question of involvement may rise above time commitment, in Wolfson's opinion.

"Ten to 20 percent of the land area of Bangladesh will be underwater if the projections are true," he said. "Do we have a responsibility of relocating these people when we emit 25 percent of the world's greenhouse gases and when the United States. is one of the countries refusing to go along with the Kyoto Protocol? That's an ethical question people should be asking themselves."

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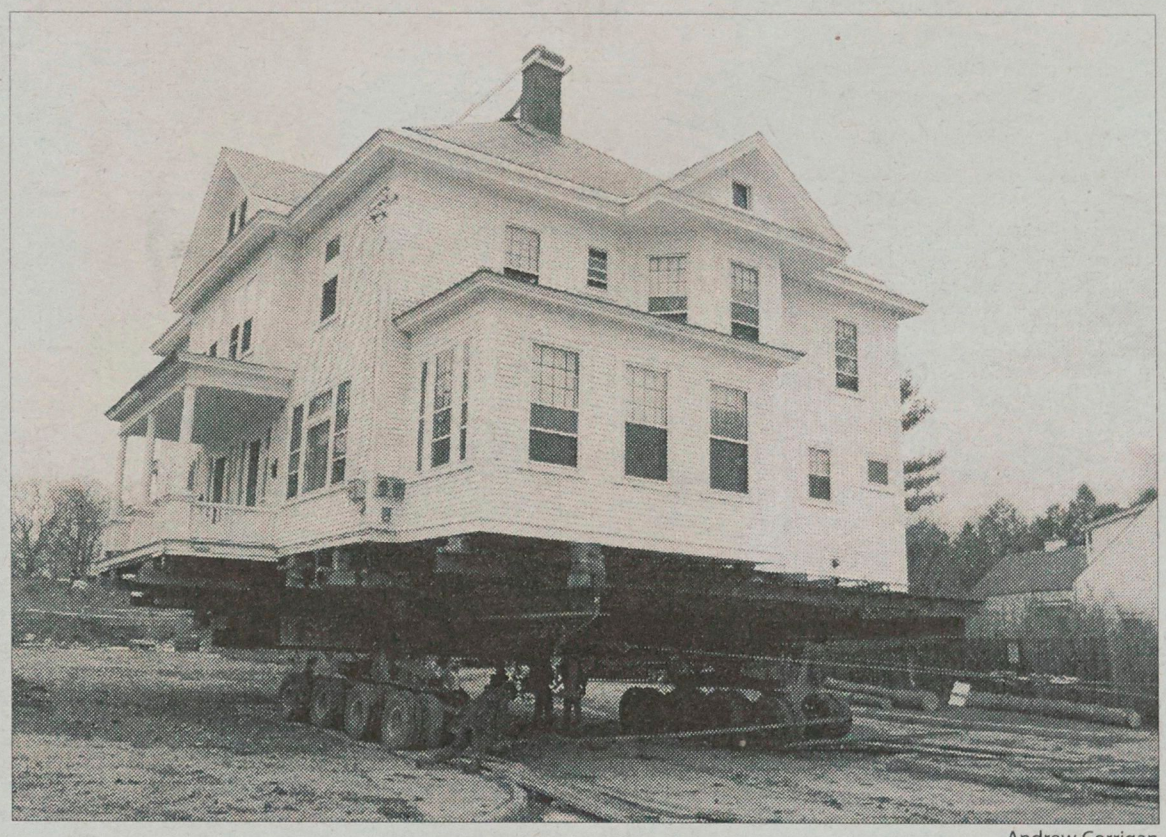
# First Storrs Avenue House Relocated

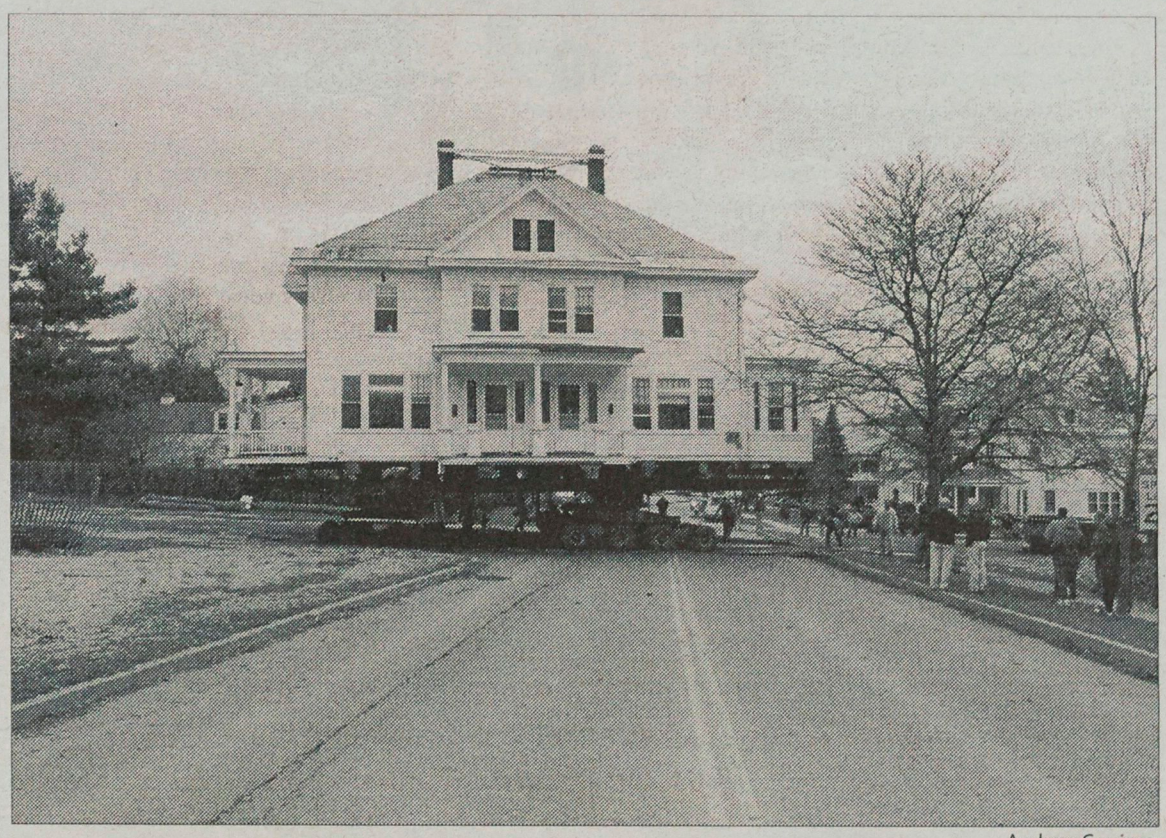
## *Historic 1920s Duplex Rolls Across Route 30 to New Address*

The relocation of the first Storrs Avenue house is the latest manifestation of the College's changing landscape. Townspeople and College officials gathered before daybreak on Sunday to witness the move. Route 30 was closed to through traffic as electric and cable company employees joined local police to ensure that the operation proceeded smoothly. The house took several hours to crawl across the street, where a space had already been cleared.



Andrew Corrigan

*7:00 a.m. — 70 Old Storrs Ave. sits up on steel reinforcement and wheels awaiting the move across Route 30.*

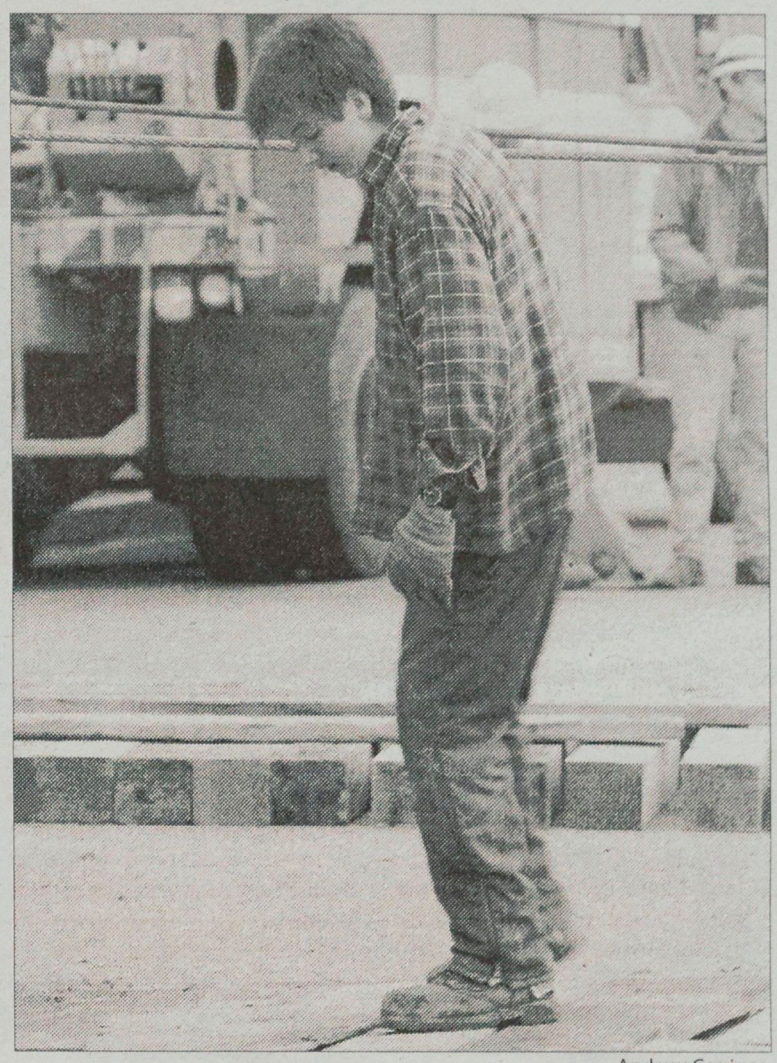


Andrew Corrigan

*7:43 a.m. — The house begins to move onto the road, nearing the 90-degree turn that will bring it to its final location.*

Andrew Corrigan

*Present time — The house, formerly located at 70 Storrs Ave., sits at its new address ready for its foundation.*



Andrew Corrigan

*The grandson of the contracted company's founder makes sure that all the planks are in place to stabilize the wheels as the house crosses the street.*

Andrew Corrigan

*Project Manager for Facilities Planning Tom McGinn explains the process of moving a house to an observer on Sunday morning.*

Andrew Corrigan

*Utility workers carefully watch the progress of the house as it passes by power and telephone lines recently disconnected to facilitate the move.*

# Vermont's Summer Drought Lingers

## *Private Wells Dry Up; Addison Farmers Escape Serious Effects*

By Anne DeWitt
*Staff Writer*

The year 2001 has been one of the driest in Vermont's history, and the lack of water is causing problems for farmers and homeowners.

The last drought began during the fall of 1998 and continued into the summer of 1999. The current drought started in the spring and has lasted through the fall, which according to state climatologist Leslie-Ann Dupigny-Giroux means that Vermont's farmers suffered from the dry weather less than they did during 1998.

Material on Dupigny-Giroux's Web site says that the onset of this drought was much more rapid than the 1998 drought, a fact that is leading climatologists to consider the idea of a flash drought.

Dupigny-Giroux describes three stages of drought progression. The first is meteorological: rainfall amounts are less than usual. The second is agricultural: the upper part of the soil dries out. The third is hydrological: wells, cisterns and water reservoirs run low.

Droughts occur when a high pressure system settles in over a region, causing storm systems to move out. During the 1998 drought, the pressure system diverted rain to the north of the state. This year the Champlain Valley received rain while the area east of the Green Mountains suffered. Dupigny-Giroux emphasizes that the drought "was and is statewide," though she acknowledged that certain pockets have been more affected than others.

As evidence, she cites research on streams which she conducted during the third and fourth weeks of November. She studied the water levels in streams throughout Vermont and found that across the state they were at less than 10 percent of their usual levels.

That number has improved to between 25 and 75 percent after the rains of last week, which Dupigny-Giroux speculates may be a "trend towards recovery," although she also says that current rainfall predictions do not look promising. Prior to last week the Northeast Kingdom needed 6.78 inches of rain; that number should be modified somewhat now.

Dupigny-Giroux cannot assign a specific cause to the drought, saying that it probably resulted from a combination of activities in Bermuda, the tropics and the Hudson Bay. She says that we may be heading into another El Niño pattern, when a shift in the jet stream affects climate worldwide.

**Dupigny-Giroux's study of water levels across the state indicated that streams are at 10 percent of their normal volume.**

"What little rain we got, we got in times of critical need," said Craig Miner, executive director of the Farm Service Agency (FSA) for Addison County. "As an average across the county, Addison County did significantly better" than the rest of the state, said Miner. He acknowledged that certain pockets in the Addison and Bridport areas did not receive much rain. However, overall, the corn crop was quite strong, rainfall came during such important moments as the formation of ears. A similar effect meant that the apple crop escaped as well.

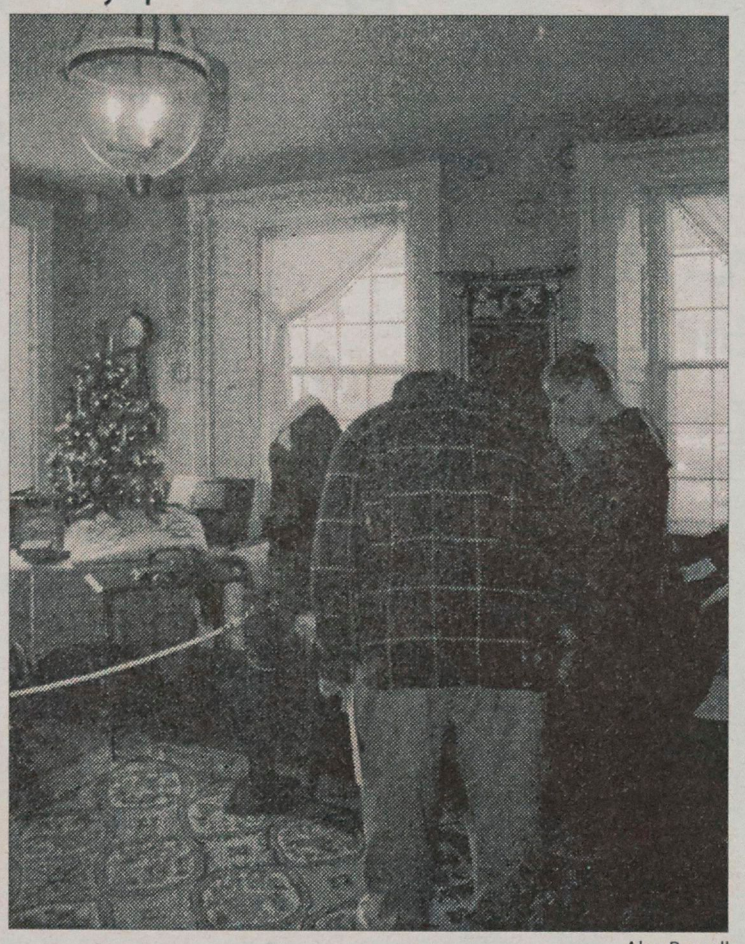
The drought did not touch the early hay crop of most county farmers either. Miner called the first and second cuttings "productive," but said that the September cutting suffered. Unfortunately, the first cuttings of grass and legumes tend to be less valuable, as these early crops grow rapidly and contain less protein and fewer nutrients. This means that farmers may have to purchase feed this winter — a significant financial drain.

It seems as though the drought has impacted homeowners the most severely. Gale Parmelee, a Brandon resident who operates a water hauling business, estimates that during the past few months he has been visiting eight homes a week, mostly in Addison County. A normal rate for this time of year is two homes a week. Parmelee hauls water from Brandon, Vergennes and the Danforth well in Middlebury to individual homes whose wells or cisterns have dried up.

Middlebury Town Planner Fred Dunnington said that the town of Middlebury has not suffered from the drought, thanks to the Danforth well which he calls, "one of the most productive in the state." Acquifer levels in general are not affected by low rainfall levels.

Other muncipalities have faced concerns about water levels, said Dupigny-Giroux. She cited Hinesburg as one example. She confirmed that the rainfall patterns have been such that homeowners are currently feeling the impact more than farmers.

## Holiday Spirit



Alex Russell

**Drawing the community together,** *the Shelburne Museum hosted a holiday party on Saturday in town.*

# STATE shorts

By Anne DeWitt
*Local News Editor*

*Representative Tom McGrath Resigns*

Representative Tom McGrath, (R-Ferrisburg) is resigning from his Addison-1 House seat to assume the position of Grand Worthy Trustee in the International Order of Eagles and has decided that he cannot perform both duties adequately. McGrath has been in the House since 1996.

*Armed Intruder Shot at Church Service*

On Sunday morning police shot and killed a man brandishing a knife at a Unitarian Universalist service at the West Village Meeting House in Brattleboro. The man has not yet been identified, nor his motives made clear. Vermont State Police have taken over the investigation of the shooting, and detectives are interviewing witnesses.

*IBM Lays Off Essex Employees*

Five hundred workers at the IBM plant in Essex Junction were laid off on Nov. 28. The company has been suffering a year-long downturn. No more layoffs are planned, but representatives say that the future is uncertain.

*Brattleboro Photographer Escapes Treason Charge*

Under a 1917 law, *Brattleboro Reformer* photographer Jason Henske could have been prosecuted on a treason charge for photographing the Vermont Yankee nuclear power plant while the country is at war. Windam County State's Attorney Dan Davis decided not to prosecute.

*State Shorts Courtesy of* The Addison Independent, The Burlington Free Press *and* The Rutland Herald.

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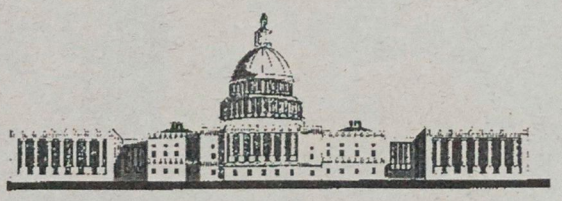

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## Editorial

*A Necessary Conversation: Campus Safety*

Since the burglary and assault that occurred in Hadley last Friday, the entire Middlebury College community is aware that our safety cannot be taken for granted. Students and administrators must now reassess campus security, bearing in mind that our rural community is not immune to crime.

The College administration and the Department of Public Safety have taken steps to protect students by locking all residence halls, effective as of last night. This will continue until further notice because the suspects in the burglary have not been apprehended. While authorities continue to investigate, *The Middlebury Campus* Editorial Board trusts the Department of Public Safety to use its discretion in locking dormitory buildings.

It is crucial, however, that all members of the College community convene and discuss how the College should proceed in dealing with security issues before any permanent security policy is implemented.

The Student Government Association (SGA) is holding a public "emergency" meeting, tentatively scheduled for this Thursday at 9 p.m. in the Robert Jones Seminar Room, to address a bill regarding dorm safety and other security concerns. In addition, Community Council has been directed to begin an investigation and evaluation of policies about dorm security and student safety. These are only the first steps toward ensuring that the entire College community are involved in all long-term decision-making.

By the time classes resume in Winter Term, the Department of Public Safety must have formulated a more long-range plan for securing residence halls that does not involve 24-hour lockdown. We hope that this decision will be a product of community-wide consensus.

After the break, we urge the College leave residence halls unlocked but encourage students to take the responsibility to protect themselves and their possessions by locking their individual rooms at night and when they leave the building. By taking the initiative to secure their rooms and their belongings, students can contribute to fostering a safer environment.

Nevertheless, we cannot let the locking of residence halls give us a false sense of security. Doors can still be propped open and those who wish to enter a building can enter with others.

The College can also take more attainable and less intrusive steps to increase safety. As it continues to expand, parking lots will move toward the periphery of campus. College officials must realize that new remote lots, as well as current peripheral lots, will require increased security. At many colleges of comparable size and locale, blue phones are successfully integrated into campus landscapes.

While Middlebury already utilizes call boxes at parking lots and other locations, none of these have the features of blue phones, which sound an alarm and set off flashing lights if touched by a person in danger. Adding blue phones can be easily implemented and will be a deterrent to potential attackers. It would be prudent for the College to utilize blue phones, but also for it to take into account the aesthetic values that are part the Facilities Planning mission.

Campus lighting must also be addressed. Currently, broad expanses of walkways are poorly lit, raising issues of security and general safety of students. There must be ample lighting for students to walk safely across campus at night, but this does not mean that all paths must flooded with light.

One possibility is to have a single, well-lit and visible pathway connecting all academic buildings, providing an alternative to other routes not as effectively illuminated. A similar path could be constructed to connect residence halls. It is not necessary for this to be the most direct path. What is crucial is that there will be at least one well-illuminated route for students to take, because we must consider that some students are uncomfortable walking in poorly lit areas at night.

The College has many decisions to make in the coming weeks about campus safetry, and in doing so should be actively to listening to student voices.


The Middlebury Campus

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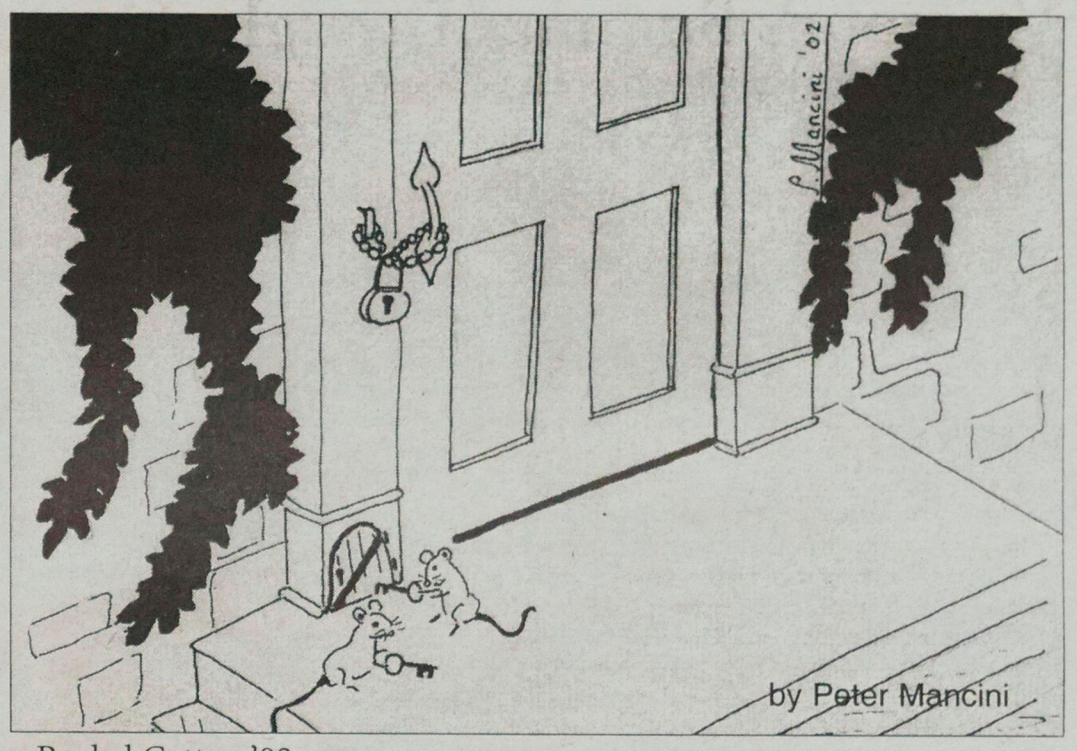



-Rachel Cotton '03-

# "Yellow Fleet" Saves Cash and Gas

We're the people who ticketed everyone's Sports Utility Vehicles (SUV) last year. We also fixed up a bunch of bikes, hoping that they would be taken for rides, loved and left in appropriate locations after use. With the introduction of "the yellow fleet," our plan was to memorialize the status of bicycles on campus. As an organization, our main focus lies in reprioritizing transportation standards within the local community.

What you may not know about Environmental Quality (EQ) is that serious issues do indeed lurk behind our seemingly "sensationalistic" agenda.

In a Nov. 24 opinions piece for *The New York Times*, Robert F. Kennedy Jr. pleas the case for an increase in American fuel economy standards. In doing so, he raises several key points relating fuel efficiency, oil conservation and national security. One of Kennedy's most compelling arguments is based on a one mile per gallon increase in auto fuel efficiency yielding more oil than is contained in two Arctic National Wildlife Refuges. In extending this logic, he notes that a 2.7 mile per gallon increase would eliminate the United States' need to import any oil from the Middle East.

**Most of us will purchase an automobile in our lives. In doing so, it is our responsibility to future generations, the earth and ourselves to choose the most efficient options.**

Kennedy's article offers an easy and practical solution to some of the most pressing issues on the national agenda. Why isn't Detroit moving rapidly to incorporate increases in fuel economy, then? It is because auto manufacturers neither see a demand from the American public nor a requirement from the American government to modify the overall efficiency of their products.

Since the most frequently purchased American automobile — SUVs — are also the most notoriously fuel inefficient, data appears to indicate that most Americans do not value fuel economy over image. The lure of driving a rugged yet stylish recreational vehicle entices many. By repeatedly filling up America's most popular vehicles with gas without a complaint, the public is essentially granting permission to Detroit, Congress and the president to remain stagnant on the issue of fuel economy. The situation is exacerbated by the power and money of auto and oil lobbies who operate in their own self interest.

In attending a meeting of The Middlebury Multifaith Climate Change Coalition last week, I was reminded of the importance of community organizing. The group discussed ideas for exclusive "fuel efficient vehicle only" parking spots in town and a "campaign to save winter in Vermont." The overall consensus of the meeting was that in order to protect the future of the planet what needs to change is the American notion of what makes "a good car."

In developing campaigns such as the yellow bikes and the anti-SUV, EQ is trying to raise the consciousness of the Middlebury community. In fostering an environment of education, through modes of action and discourse, our goal is to suggest wise, informed decisions.

Most of us will purchase an automobile at some point in our lives. In doing so, it is our responsibility to future generations, the earth and ourselves to choose the most efficient options. We should decrease demand for "gas guzzlers" by increasing our demand for fuel-efficient vehicles. In making wise decisions, we need to establish fuel-efficient, hybrid and hydrogen powered vehicles, along with bicycles, carpools and footsteps as the preferred methods of American transportation.

## QUICK TAKES

BOOYAH!

Midd-kid Katie Samson '02 to make us proud carrying the Olympic Torch.

BOO HOO!

Where's the snow? Our Reef Sandals are getting stuck in the mud.

BOOYAH!

Old Storrs Ave. duplex relocated to make room for new library. Confused residents wake up with a new backyard.

BOOYAH!

Weekend's Casino Night big hit with students. One unlucky student lost his Old Storrs Ave. house.

Compiled by the editors of The Campus

## Corrections

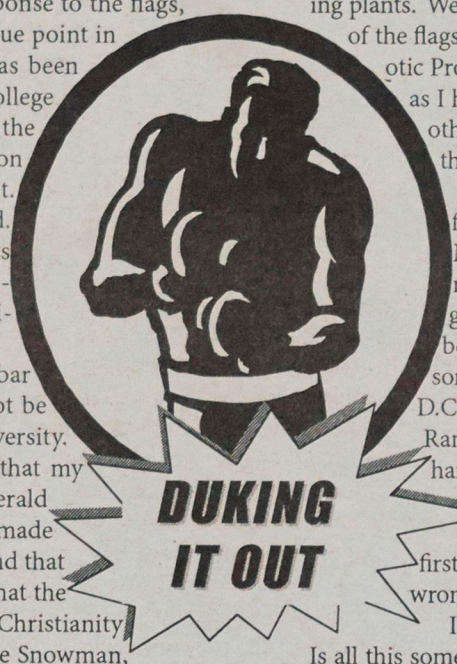
***In last week's edition of The Campus, the headline, "Depression Haunts One in Three Middlebury Students," was meant to say that one in three students at the College visit the Center for Human Counseling and Human Relations for personal issues or problems. Not all of those persons are suffering from depression.***

# Santas In Proctor: Commercialism Overload or Pretty Decorations?

## *Nothing Wrong With a Little Holiday Cheer*

-Drew Pugsley '04-

I would like to preface this article by saying that Estye chose this week's topic. So if you have not done so, I would suggest that you read Estye's column first. In light of the holiday season and the events of Sept. 11 there have been two new, very distinct decorating themes in Proctor that Estye has — surprise, surprise — found particularly revolting: the American flag and Santa Claus. Needless to say, Estye was highly concerned about these "shameless decorations of propaganda". While many a Middlebury student simply passed by these atrocities without batting an eyelash, our freedom fighter of the Left felt there was something to rant about, as she has done, at great length. In response to the flags, all I can say is that the United States is at a very critical and unique point in its history; our economy is reeling and our national security has been threatened. I would like to remind everyone that Middlebury College is located in Vermont, a state, which is within the boundaries of the United States of America. Furthermore, I would like to question whether Estye would be so offended if the terrorist attacks of Sept. 11 (and subsequent bombings in Afghanistan) had not occurred. Would there be anything to rant about if, instead of putting the flags up in the spirit of national unity at a time of crisis, the staff at Proctor Hall had just experienced a random moment of patriotic inspiration and put the flags up because of that? I don't think so.




Estye's objection to the placement of Santa Claus on the salad bar and other Christmas related paraphernalia about Proctor may not be completely unfounded on the basis of cultural or ethnic diversity. However — and at this point I would like to mention the fact that my learned counterpart is sitting next to me singing "Hark the Herald Angels Sing" at this very moment — there is a strong point to be made for the fact that the image of Santa Claus does induce a state of mind that is important for the improvement of our economy. We all know that the holiday season and its festivities do not necessarily revolve around Christianity and the celebration of the birth of Christ. However, like Frosty the Snowman, Santa Claus puts people in a happy, jolly mood to buy things. Though this may be indicative of the materialistic society in which we live — a point that Estye wishes she had made — every financial analyst in the country as well as the general public expect that this "holiday spirit" will help bring the United States out of its recession. Of course, I do not have the opportunity that my counterpart has of looking at this situation from the perspective of a religious minority — only an economist.

Of course I believe it is essential that the College promote diversity and understanding across cultures, across the campus. Through communication and education conflicts like the "war" in Afghanistan can be tempered in the future. However I do not think that the likeness of Jolly Old St. Nick perched atop the salad bar is a particularly unwelcome reminder of the homogeneity of the Middlebury College community.

Nevertheless, as my astute and learned colleague has proudly broadcast, I do not have any solutions to offer at this time, other than communication. I understand that a significant portion of the Proctor Hall dining experience is the ambience. I understand that Proctor Hall ought to promote a welcoming environment for all religions, races and creeds. But I just can't see how the inclusion of nationalistic symbols at trying times, and the statue of a traditional seasonal figure, whose true origin is ambiguous at best, should sour someone so much.

## *X-mas Extremes Disrupt Dinner Peace*

-Estye Ross '04-

American flags and Santa Claus. The two undying symbols of our republic. I don't want to see either of them in Proctor. Proctor should be a neutral environment. I want to eat in Proctor. I want to make my salad — lettuce, cucumber, green pepper, peas, no dressing (gotta be a stick-figure Midd-kid) — without having anything shoved down my throat. No Proctor peach cobbler. No plastic Santas. No political or religious or cultural or plainly consumerist ideologies that I might not necessarily agree with. I didn't make a fuss when the American flags found themselves stuck in the hanging plants. We're in the midst of a national security crisis. OK. Perhaps the placement of the flags wasn't even an official college action, but that of a concerned and patriotic Proctor worker who hasn't been jaded by Marx, Engels, Che and Chomsky, as I have. I was in objection. But I whined to my friends over breakfast and otherwise kept quiet. Anyway, this is America, and far be it from me to say that the American flag shouldn't be proudly displayed.

However, I find Santa quite offensive. Why does Middlebury decorate for Christmas at the exclusion of all other winter festivities? Why does Middlebury fail to recognize diversity in its Proctor decorations when the rest of the country goes out of its way represent diversity? I don't know. I grew up in a heavily Jewish suburban environment, and you'd better believe that if a store wanted to make it through the holiday shopping season, there was a menorah in its window. And coming from the Washington, D.C., metro area, Kwanzaa was everywhere. There were decorations for Ramadan and decorations for Chinese New Year. I remember seeing pagans hanging Pentecost on lampposts. I always thought we got a bit excessive. I would roll my eyes at the dinky blue Jewish star hanging in the corner of a huge, awesome, gorgeous Christmas display. But now, entering my first December here at Middlebury, I feel as though something is terribly wrong.

I tried to examine the root of the issue. The majority celebrates a holiday. Is all this some kind of Hallmark-driven utilitarianism? Must we all be forced to deal with Santa on top of the salad bar because a self-selecting ruling class (of Middining employees) has decided that he represents our collective values? Wow, don't get me started on the notion of us even having any collective values at all. Apparently, the answer is a resounding yes. I find all of this an insult to those who do not accept Christmas as a holy day to those who do not accept American consumerism as something we should be proud of, and to those who simply want to get their salad as quickly and easily as possible. I find it truly reprehensible that we're being forced to celebrate something that we might not feel comfortable celebrating.

This week, I even have solutions! So what if I don't know what to do about American foreign policy or peace in the Middle East. I know what to do about the decorations in Proctor, and I hereby impart my suggestion unto the Middlebury community: decorate for winter. Winter is as close we come to a collective value here in Vermont. Snowflakes. Snowmen. Frosty, if we absolutely must work pop-culture into it. The only way to truly be egalitarian vis a vis the season's holidays is to make a conscious decision to celebrate none. There is no reason that Middlebury College needs to celebrate Christmas, outside of personal observance (jingle bells screen saver, decorating your own dorm room) or events dedicated to sharing the wonderful and rich culture of Christmas in isolation from American culture as a whole.

# Bin Laden Has Gotten Eveything on His Wish List This Year

-Drew Bennett '02-

Congratulations America, you finally found a new enemy! Now it's time for another one of those wars that's not really declared, but lots of people are gonna die, and there's a red scare — I mean there's terrorists, there's a good and an evil-doer, and we must win, although there is no war to win. Once again, the enemy knows no boundaries and we get to go country hopping! Remember we had that great tour from Korea to The Congo to Cuba to Vietnam: we even got to help out in Afghanistan (Hey, did you hear? The last country to support the current Northern Aliance leader in Kabul was...the Soviet Union!) You see, people everywhere hate the United States and don't agree with its imperialist foreign policy, and thus: aren't with us, so we have to seek and destroy them *all*.

Up next is an old friend, Saddam Hussein. That's right, we're going after Iraq next. You probably didn't hear, what with all that noise in Afghanistan and all, but President Bush has been making threats against Saddam again. He called him up last week and said "Saddam, 'ya' gotta let the U.N. into your country so we can see if you've got any weapons of mass destruction or else"...(well, the '"or else" was "implied" according to our most well-respected and alumnus Ari Fleisher '82). And then the next day those crazy Iraqis shot at one of our planes when it was flying over their country! So we bombed 'em with destructive weapons right back in some "strategic locations," and Georgie stood up and waved a cowboy hat around while Ari asked him to "please sit down." Old friends are coming out of the woodwork for this one. Remember Dan Quayle (probably spelled it wrong), Arthur Schlesinger and Newt Gingrich? Well, they're all lobbying to "finish what we started," with Iraq and Saddam.

What, you didn't hear about any of this? Well, it's tough to make the news these days, especially if you're a voice of dissent. Where are they anyway? I mean isn't this a democracy, shouldn't there be more people raising fists behind one brave congresswoman from San Francisco? I guess everyone's just too busy shopping.

**We've shopped, we've bombed, we've won! So this is Christmas?! What have we done?! Well, we haven't won.**

Well, then you're doing just fine, America. I guess shopping is the best medicine; I mean that is what they told us to do after Sept. 11: "OK everybody, nothing left to see here, enough mourning...get out, go on with your lives and for the love of God, don't forget to buy something (brought to you by Prudential Insurance)." And shop we have! We've purchased so many flags that a majority of voters in South Carolina now think an American flag looks just as good as a Confederate flag on most vehicles. Beautiful! I can't imagine a better way to spend the millions of dollars that have gone into the red, white and blue in the past few months.

We've shopped, we've bombed, we've won! So this is Christmas?! What have we done?! Well, we haven't won. And I know Georgie, "This is going to be a long battle, and lives will be lost...," But how do we win? We just defeated the Taliban, but all I see is loss. Osama bin Laden has managed to defeat us on some of the most important fronts. How has America grown stronger in these last few months through giving up so much we value? Since Sept. 11, we've seen the rise of discrimination and the fall of our civil liberties. The Detroit Police Force are being hailed for their sensitivity in sending letters requesting interviews with all Arab suspects (that is, every male in the metro area). Across the country, there have been dozens of cases of professors losing their jobs because of who they are and/or what they teach. There are people like Laili Helms, a former Taliban "liaison to the west," who lives in New Jersey in fear and whose children receive death threats from other kids parents.

What has Osama bin Laden lost? He wanted a war. He wanted us to polarize the world. He wanted it to be us against them (thanks again Georgie). So what do we do? We bomb on Ramadan (so this is Christmas?) against the wishes of almost every Arab ally. And what happens when we kill him? An event that it sounds like most Americans want televised. Can you imagine the wave of revenge terrorism after his death? Then do we win? Then can war be over, if we want it?

-Wasim Rahman '02-

# Open Dialogue And Open Mind About Israel And Palestine A Must

In the Nov. 14 *Middlebury Campus*, two students, Amichai Kilchevski and David Schwartz, deliberately misrepresented and sensationalized efforts by their fellow Middlebury students to increase campus awareness of the Arab-Israeli conflict. As a leader in Palestine-awareness activism, I took their hateful commentary personally and write this column to explain to the members of our community why their statements are completely baseless.

To summarize their article, Schwartz and Kilchevski assert that they have elected to make "no response" to what they consider to be "a year and a half" of propaganda about Israel presented by Arabs, Muslims and other people of conscience in our community. Two weeks ago, however, they felt compelled to speak out because just as the Nazis used rhetoric to slowly convince many to hate and kill Jews in Europe, so too are the critics of Israel on campus brainwashing others into believing so-called "one-sided falsehoods."

Throughout their piece, Schwartz and Kilchevski label campus efforts to bring attention to the Israeli abuse of Palestinian human rights as "propaganda." They call upon the College community to "achieve understanding" and make other pleas for balance and moderation while, ironically, insisting that the opinions of those who disagree with Israeli policy have no right to be heard. Lastly, their article was precipitated by the showing of the film, "Jerusalem's High Cost of Living" by the Islamic Society on Nov. 8.

This said, why shouldn't you believe what Schwartz and Kilchevsky say? There are two compelling reasons. First, the authors of the article discredit themselves by making sweeping generalizations and unreasonable statements. The clearest example of this would be their suggestion that those who criticize Israel are analogous to Nazis during the 1930s. This is a blatant attempt to vilify those who sympathize with the plight of the Palestinians and criticize Israeli policy. By using such harsh language, the authors reveal their own biased and hostile point of view. Further, if the supporters of Palestinian rights on campus were as propagandistic as they suggest, one would expect a great deal of support for their criticism. Indeed, the authors of the article, who are both Jews and on the executive board of Hillel, pretend to speak on behalf of a larger concerned community.

Instead, you find many Jewish and non-Jewish students on campus voicing their concern that Schwartz and Kilchevski's analogy between Nazis and critics of Israel is offensive and wholly inappropriate. Their position is far too extreme, even for students who agree with those who are ardent supporters of Israeli policy towards the Palestinians.

For example, the day after the publication of the article, I spoke with Becky Ruby, co-president of Hillel. She told me that she found Schwartz and Kilchevsky's article to be "offensive" and believed that the authors were "just looking for a fight." Ruby and Rabbi Ira Schiffer, associate chaplain, met with each other prior to the publication of the article, agreeing that it was indeed going to become "a problem." She and I both agreed that if there was something that was destructive to an open exchange of ideas about Palestine and Israel, this article was it. Ruby had insisted that Schwartz and Kilchevski explicitly distance themselves from Hillel. It is important to note that while Ruby may not agree with the critique of Israeli policy on campus, she was not willing to see it vilified in the same hostile and malicious manner.

Several Arab (including Palestinian) and Muslim students approached me following the publication of the article, furious that their efforts to bring attention to brutal Israeli occupation of West Bank cities was being analogized to one of the most hateful and detestable regimes in modern history. I later spoke with the a member of the Dean of Student Affairs Office on the telephone, who told me that she felt the article presented no evidence to support its claims. To her, the article was a classic example of propaganda.

The second reason why allegations raised by Schwartz and Kilchevsky cannot be seen as credible or convincing is because their article contradicts itself. It calls for mutual understanding and argues that "the time has come for truth." While these statements may seem reasonable, they suggest there is only one truth, their own, which should be the only point of view heard.

The dissenting point of view, which was expressed in the film "Jerusalem's High Cost of Living," should be, in their opinion silenced, since it consists of "propaganda and lies." Moreover, Schwartz and Kilchevsky assert that this dissention is "harmful... to the world at large" for reasons they do not explicate. Middlebury students, we all agree, are smart enough to know what is propaganda. If it is so clear that films such as "Jerusalem's High Cost of Living" are propaganda, then why do Schwartz and Kilchevsky feel so threatened by it? Why is their reaction to it so incensed that they resort to vilification and simplistic explanations of good versus evil?

The fundamental issue for Schwartz and Kilchevsky is that the truth hurts. The world community, including the United States, has condemned recent Israeli aggression in the West Bank. International observers have expressed their dismay at the unwarranted use of force against Palestinian civilians. Neither Schwartz nor Kilchevsky can deny these facts.

Lastly, it is important to note that groups such as the Islamic Society, New Left and the newly forming Middlebury Student Movement for Human Rights in Palestine are proactive in their activism about Palestine and Israel. They begin the conversation about human rights, justice and terrorism (which includes state-mandated terror). However, Kilchevsky and Schwartz have made no attempt to begin dialogue and to help increase understanding. Instead, their most recent article made a very good attempt at ending it altogether.

-Kevin King '02-

# Students Get Milealage Out of SGA

A little over two months ago the Student Government Association (SGA) completed highly successful and contested fall elections, and held its first meeting of the year. I write today to reflect on what the SGA has already accomplished this fall term, the progress of my initiatives to energize and organize the Senate, and to outline what I see as our top priorities for the winter and spring months ahead.

What have we done for you, Joe Q. Midd-kid, lately? That's a question I don't hear too often these days, though in many ways I wish I did, since there are a multitude of good answers. First, President Brian Elworthy and his cabinet deserve a lot of credit for planning and funding convenient and environmentally friendly holiday break shuttles to and from the Burlington airport. This sort of student service and environmental consciousness should be the unquestionable norm at a "full service" college like Middlebury, and thanks to the work of the SGA, it now is. Secondly, SGA initiatives to increase spending flexibility and discretionary funds for student organizations have enabled groups like Hillel, WRMC and the Southern Society to put together and publicize events catering to the entire College community. Equally important to the college community, as well as generations of Middlebury students to come, has been the SGA's role in passing the revised Honor Code, which benefits students by way of a majority voice in all academic judicial cases among other things. Likewise, our dedication to voicing student concerns to the administration and faculty regarding critical issues such as parking rights, the role of student athletes, continuation and strengthening of social houses, and academic requirements has vastly improved the visibility level and attention paid to the student body's interests. This fall, students have gotten more mileage out of the SGA on two fronts: greater representation of diverse student interests, and more effective representation of student needs as a collective whole.

In terms of creating an environment where student government can operate with maximum energy and efficiency, my role as Speaker and cooperation with individual senators, Elworthy, and cabinet members has started to take shape. In the 2000-2001 school year, the SGA reviewed nary a single student proposal or Senate sponsored bill in the fall, and managed to pass only four all year. Already this term the Senate has discussed and passed seven such bills or proposals, with plans to move forward on many more by the end of January. These bills and proposals range from an excellent laundry facilities project initiated by first-year Scott Palmer to a comprehensive and forward looking bill to increase student choice with regard to social options, commons participation, and intramural sports introduced by Junior class representative Matthew Kiefer. This level of activity reflects precisely the energy and dedication I set out to foster in the Senate when I started my term as Speaker, and I believe it can be improved upon even more in the months to come.

So what is planned for Winter Term and the spring? Projects which lie ahead include adding an African Studied major to the curriculum, granting physical education credits to varsity athletes, improving campus and town area public transportation, upgrading lighting along walkways, and expanding MIDD Rides hours and routes. I personally plan on introducing a project that would raffle off one parking space, anywhere on campus, with the proceeds going towards local charities and improved, environmentally conscious student transportation initiatives. Perhaps most importantly, while the SGA is a representative body, every student at Middlebury is a member. With this notion of universal membership in mind, I encourage each and every one of you to bring your ideas and concerns to your representatives or directly to our meetings in person.

*Kevin King is a senior class representative in the SGA Senate and serves as Speaker of the Senate.*

-Namik Kirlic '05-

# Elderly Deserve Equal Human Rights Too

Our first year, all students here at Middlebury College must take their first-year seminar class. My class is Human Rights in Post-Colonial Societies, where we read and learned a lot about human rights, always had very powerful discussions, and touched upon difficult topics, that often left us with much to think about later. The class required us to have a community service project, which somehow had to be related to the topic of human rights. Each project had to consist of volunteering, research and promotion of the project here at Middlebury College.

My project carries the name, "Improving The Life of the Elderly – Improving Our Own Future," and its main goal was to promote the issue of the human rights of the elderly. The elderly are equal members of society and thus should be treated with respect and dignity, especially since all of us will encounter their age at one point in our lives. Various studies show a trend in growth of the elderly population in the world and a high trend of increase in life expectancy as well. As this trend continues, many countries have made laws on the rights of elderly, as well as the United Nations with its Principles for Older Persons. Most of these laws are taking into consideration rights to food, water, shelter, opportunity to work, educational, cultural and recreational resources, health care and fair treatment regardless of background. Many of these rights are being respected and care of the elderly has improved; however, there is still much to be done.

The independence of the elderly is very important; however, it is often being taken away from them. Our infrastructure is built in a way that is, most of the time, inaccessible to the elderly. One of the basic rights is for the elderly to stay at their homes as long as possible, and often they are faced with going to nursing homes. Many times the families of elderly are struggling with massive difficulties, and they should be given proper support. Elderly are still often treated with a stereotype of holding no value to the society. I strongly disagree, knowing that all that we have now has been somehow been accomplished through the hands of these people.

When we talk about aging and the elderly, we take into consideration health, which was described by the World Health Organization as "a state of physical, mental and social well-being and not only the absence of disease or infirmity." So health is not only about adding years, it is about having a less painful, and more satisfying and active life. What has to be accomplished is not merely the idea of turning elderly into perfect healthy adults but creating a lifestyle for them that will most effectively reduce the pain and difficulty of the aging and vulnerability of their bodies and souls.

So I asked myself what was there that I could do? Well, the town of Middlebury offered the right place for everyone who feels like he/she should do something. I volunteered at the Elderly Services every Friday for an hour and a half in the evenings. Most of the time I helped with serving the dinner and helping elderly get ready to go home for the night. Elderly Services is an amazing place, and for me, it has been a great experience to volunteer there. The people who work or volunteer there are absolutely devoted to the elderly and their wishes with much patience, love and care. I was moved with the gratitude I received from the elderly every time I did something for them, and most of the times, it was a matter of holding their coat for them or serving them their food. I listened to some wonderful stories about their lives, each holding substantial value. I also shared many of mine, and they were always so intensely interested, asking questions and really showing that my story meant something to them.

I encourage everyone to really look at the elderly as equal members of our society and treat them with meaningful respect and dignity. Show them love and care and through that create a better future for yourself. If you have the time to give for these people, the Elderly Services in town is the perfect place for you to start.

Contact information on the Elderly Services: Elderly Services: 27 No. Pleasant Street, P.O. Box 581, Middlebury, VT 06753, (802) 388-3983, www.elderlyservices.org

The Middlebury Campus

# *Campus* Positions, Spring Semester 2002

**Applications are currently being accepted for the following positions with *The Middlebury Campus* for the spring. Staff members will be trained upon return to campus in January. The spring of 2002 staff will be chosen by the current editorial board.**

**Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn Annex basement beginning Wednesday, Nov. 14. Please return completed applications to Drawer 30 by Friday, Dec. 8. Interviews will be scheduled for Monday, Dec. 11. If you have any questions please contact Ashley Elpern at ext. 6332 or Liz Logue at ext. 6635.**

**Editor-in-Chief:** *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

**Managing Editor:** *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

**Production Manager:** *Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

**Business Manager:** *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

**Advertising Manager:** *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

**Online Editor:** *Responsible for importing articles into the on-line site. Must be available Wednesday afternoons to ensure that the Web site is available for viewers as promptly as possible. Paid Position.*

**News Editor:** *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

**Local News Editor:** *Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.*

**Opinions Editor:** *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

**Features Editor:** *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

**Arts Editor:** *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

**In Depth Editor:** *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

**Sports Editor:** *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

**Photo Editor:** *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

**Copy Editor:** *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

**Technical Consultant:** *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

# Energy, Family: Insider Reveals Bonds That Keep Riddim Jumping

By Lanford Beard
*Staff Writer*

For anyone who has ever been to a Riddim show, the fact is that it is not just about dance. Sure, the pumping beats, synchronized steps and flashy costumes all emphasize the troupe's gyrating bodies, but more than anything, the event's significance rests not solely in the evening's visceral and carefree experiences but also in the unity that a group of 25 students can promote on campus and beyond.

Trying out for Riddim (and yes, it is "Riddim" — Jamaican patois for "rhythm") was really a fluke for me. I saw a poster, I tried out, I was in. Simple as that? Not really. In addition to the demanding rehearsal schedule that I was about to accept, I also had to move beyond my own experience — as a dancer and as a student.

When Director Tessa Waddell '02 conceived the idea of Riddim in the spring of 1999, she didn't know it, but she was forming the club for people like me. She wanted to bring to the forefront the many cultures and experiences available at the College so that Riddim could "educate and diversify the campus community through diverse forms of dance from all over the world."

So answer me this: Where in Vermont would I be able to dance an Afro-Caribbean gerreh if not at Middlebury with Riddim? And where else would students get to spend their Friday evenings experimenting with everything from break dancing to samba and reggae?

Riddim's intention has always been to share the cultures of all its members and students with the rest of the College, and this fall's show is especially emblematic. As eight seniors — among them the three founders (Waddell, Wesley Wade and Eve-Anadel Coronado ) are graduating and several members are going abroad this spring, Friday's show isthe group's greatest culmination to date: nearly all members will be together performing on one stage.

Whether we as a College are remembering those few members who cannot be with us this fall or celebrating the creativity and hard work of those who can, the show's theme, Zai Lai, is resonant for many reasons.

Zai and Lai are two Chinese characters that imply connection and reunion. These particular words were suggested by troupe Activities Coordinator Morgan Jones '04, who said that to him Zai Lai means "having another great show to give something good that people have not seen before."

Offering "something good," as Jones put it, encompasses an entire spectrum of meanings for Riddim members. For some, it means overcoming boundaries, "crossing all those unspoken lines and doing something because we have one sole desire — to dance," affirmed Toni Spence '04.

For Edlyn Chao '03, experiencing the Riddim from one show to the next is exhilarating, "I love the feeling when everyone 'gets it,' and when we perform having the crowd love it. I want people to get pumped up and itch to dance," she said.

And the beauty of Riddim, like any other family, is that there is no right or wrong in this multiplicity of meanings. With each additional meaning, the dances that we offer provide a new "channel of expression," as Chao calls it, and what Sara Stranovsky '04.5 calls a "renewal."

But what about the dancing? After all, we wouldn't exist without it. For those who attend Riddim functions, the dancing is learning without $500 worth of books. All viewers need are feet, possibly some saucy hips and an open mind, and don't worry about the sauce or the Riddim, because we can provide them both.

Wade himself was not the College's premiere Salsa dancer when he co-founded the club, but he commented, "I have learned an integral element of the Latin culture by knowing how to dance salsa and merengue, which I only learned here after Riddim's introduction to the campus. Being a Spanish major, it is a cultural experience. It has definitely added to my personality richly and made me more confident and open to try new things."

Just as I was accepted into the troupe without expectations, so is everyone who has an interest in or respect for dance, because in the words of Coronado, we are not "exclusive. That is not what Riddim was created for."

And this community to which we hope to add here at Middlebury is just the start; several troupe members expressed interest in performing at other schools, setting up an alumni program and integrating new forms of dance into our repertoire. In addition, another project in the works is an ongoing workshop connection with schools in the community to teach the kids to express and enjoy themselves through dance.

With these aspirations for the future, we now look forward to the immediate future: Friday night at 8 p.m. in McCullough.

Louisa Conrad
*Riddim has been rehearsing tirelessly for their performance this weekend.*

# Procrastination is a Skill: Master it During Finals

By Lynsey Waite
*Staff Writer*

Finals are approaching. We work, we eat, we (sometimes) sleep. The only breaks taken are precious meals in Proctor or drawn out walks to the vending machines in Bicentennial Hall. In addition to these planned departures from studying, many of us spend a substantial amount of time staring blankly at the wall. Procrastination is a familiar friend to all college students, but with so few hours in the day, we might as well waste time efficiently.

**Off-Campus Corner**

Here are some quick escapes to help you survive the last week of the term. All take less than an hour and none cost more than a few dollars.

1. Grab the novel you've been meaning to read (or steal one from your roommate) and a cup of coffee from the Grille. Forget you've ever plowed through textbooks and indulge in a fun book for an hour.

2. As the weather gets colder, people are tempted to duck into Proctor instead of taking the short walk to Baba's. Barely off-campus, Baba's offers great sandwiches, salads and pizza at very reasonable prices. Wednesday is deli day with sandwiches 20 percent off — a great time to escape Middining.

3. Leave your books on a comfy chair in Great Hall and take a brisk walk. The road behind Bicentennial Hall runs along open wetlands and offers a beautiful view — a refreshing sight for book-worn eyes.

4. Stop by your commons office for a snack. They usually have candy or cookies and magazines. The friendly staff loves the company of students and will always cheer you up.

5. Vermont is notorious for its lack of winter sunlight. Step outside in the late afternoon and absorb the last rays of light. The sunset is much earlier now, but just as beautiful as ever.

6. Bag lunches aren't just for frantic cramming sessions. Pick up your favorite sandwich at breakfast and have a picnic lunch with friends, minus the usual dining hall traffic.

7. Get excited for the holiday season with a short walk through town. Most stores have decorated their windows with lights (the Post Office wins the prize so far). Do some quick browsing and pick up a couple small presents if anything catches your eye.

8. Break out a late-night tube of pre-made cookie dough, slice it up, bake and enjoy with hot chocolate. Or just eat it raw.

9. Many lounges have fireplaces, so take advantage of them. Dig up last week's *Campus* and some wood, and study in front of the fire. (For refreshments, see number 8.)

10. Mosey downstairs in Starr Library to the newspaper nook. Step outside of finals for half an hour and read about the latest developments in the news.

Procrastination is inevitable. So don't fight it, just make the most of it.

## Riding Into the Holiday Festivities

Andrew Corrigan
**Enjoying the sleigh rides through town,** *Trent Campbell of Middlebury waves to onlookers on Saturday.*

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# Senior Hurdles

By Alison Hertel
*Associate Editor*

Just as the end of the semester approaches, I finally feel settled in, back in the swing from my semester spent abroad. I would like to hang out and enjoy college, but no; they want me to write lots of very long papers. I know I'll get them done, but I just don't want to sit down and write them. I would prefer it if, instead of final papers and exams, we could have reflective discussions about how the semester went and what was learned. Maybe these could even be group discussions held over hot chocolate and cookies or tea and muffins.

Maybe all the paper and thesis writing is making me delusional. I yearn for a simpler time when recess was king. What do I miss about elementary school, you ask? I'll give you the top five (okay six) things I miss.

For starters, my mom packed my lunch, and she wrote my name in bubble letters on the bag. (College bag lunches are good, but they aren't packed with love.)

Another nice thing was snow days — we didn't have very many (the superintendent of schools for my town was from Canada), but when we did, it was very exciting.

I loved art class. We should all have a mandatory creative time built into the day. I think it keeps me sane. Note: I am not taking an art class this semester.

After-school snacks were a wondrous invention. I went to my babysitter's house everyday after school. I took a big yellow bus to the end of her street, walked the quarter mile to her house and settled into a comfy armchair to watch General Hospital (yes, I watched the soaps in elementary school). Sometimes I watched after school specials instead of the soaps. Did you watch those? I loved them. Okay, random tangent — back to snacks. Auntie (what I called, and still call, my babysitter) would bring me a glass of soda and a snack. Sometimes the snack was freshly baked banana bread, sometimes it was pretzels, sometimes it was grapes — it was always good. Maybe the dining halls should open for afternoon snacks.

Stickers. Didn't you love it when your teachers put stickers on your homework, spelling tests and reports? Perhaps we could start a movement for professors to put encouraging stickers on our papers.

Field trips. We don't take enough of those now. In fact, a field trip is in order right now. I want a big yellow bus to pull up to Adirondack Circle and take me away to some museum, aquarium or natural wonder for the day.

Unfortunately, the sight of my inordinately large stack of library books sitting on my windowsil, blocking the sunlight, has snapped me back to reality. There is no big yellow bus. I am a college student. Elementary school was a

*(see Stickers page 15)*

# Panic, Joy, Inspiration Define Teaching Experience

## *Twelve Brave Students Take to the Classroom and Find Fulfillment*

By Jasmin Johnson
*Staff Writer*

"Student teaching is a daily dose of inspiration," said Peter Day '01, who is currently completing the student teaching program at Middlebury Union Middle School and High School.

Day is one of 12 members of the Teacher Education Program at the College who are student-teaching at local schools in Addison County this fall. The Teacher Education program, founded over 80 years ago, is a small department dedicated to exposing its students to prominent educators that can use the strength of their liberal arts education to contribute to the community.

> **Every day is filled with moments of both panic and joy.**
> **— Carina Beyer '00**

The department offers five minors: education, elementary education, secondary education and the latter pair plus recommendation for the licensure necessary for teaching in public schools in Vermont. The Vermont licensure is reciprocated in 37 other states. Students who want to pursue this minor are required to take courses in psychology and education, student teach for a full semester (the experiential learning portion of the curriculum), complete a teacher licensure portfolio and pass two state exams, Praxis I and II. Participants usually complete their student teaching in a ninth semester, most often the one following their graduation. However, there are also alternate routes to obtaining a minor in teacher education here at Middlebury.

"I came to the ninth semester as 'non-traditional student' which means nothing more than that I had been out of the Middlebury system for more than one year. Leaving for a year after graduation before returning to teach was perhaps one of the best decisions I made; I feel I was able to tackle the professional semester with more experience and energy," said Carina Beyer '00.

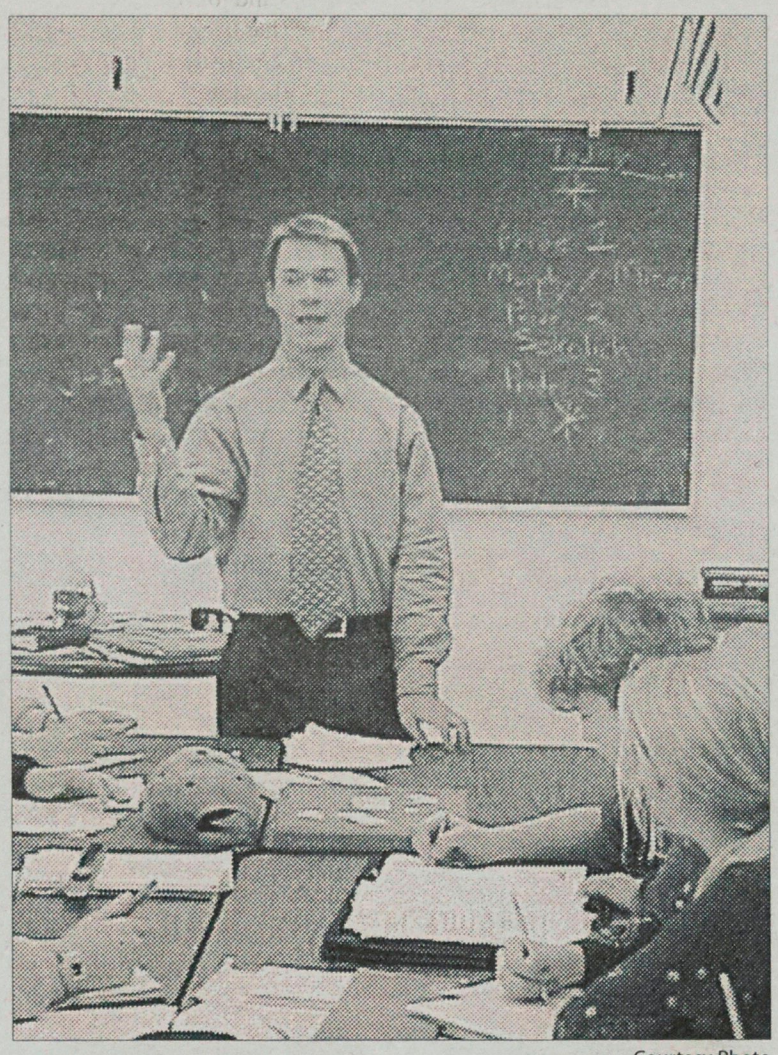
The course is definitely one that requires energy. "People say Middlebury is known for its dedication to foreign language study, but little do they know that the Teacher Education Program may be the most intense immersion program. Student teaching is really like stepping into another culture and country where you have traveled before but have forgotten the language," observed Rosemary Nash '01, who is currently teaching English at Middlebury Union High School.

Another student, Katherine Batty '01, says that a lot remains that is not known about the option. "I think that there are many student misconceptions of the Teacher Education Program as being easy classes to take to get an A. The truth is, I have never worked as hard in my academic career as I do now. Because of the long hours in the classroom and the really early mornings, I barely have time for myself and for friends. But, I make sure to always have time for the students at Mount Abe [in Bristol]."

A successful program, Middlebury's Teacher Education Program has produced hundreds of licensed teachers who go into the field of education as well as many other professions. The student teacher element of the course is one of its most demanding and effective. Through a multifaceted partnership with kindergarten through twelfth grade schools called Partners in Education, a collaborative program offering extended opportunities has been made possible.

"I have learned more about teaching this semester from my cooperating teacher than I have in any semester at Middlebury. You really need to immerse yourself in the daily life of a class to know what teaching is all about," said Hannah Ritchie '02, who teaches first grade at Weybridge Elementary School.

The program does not just benefit the students by allowing them to familiarize themselves, hands-on, with the classroom experience. This program also brought about communication with the community, which is a two-sided advantage.



Courtesy Photo
*Peter Day '01 is a student teacher at Middlebury Union Middle School.*

Amy Shanks '01, a Spanish major, noted that, "over the past four years I have become a member of the Addison community through my work in the local schools. I have been able to take what I have learned through my courses in psychology, education and Spanish and have been able to apply them to my daily life. Not many college students can say that."

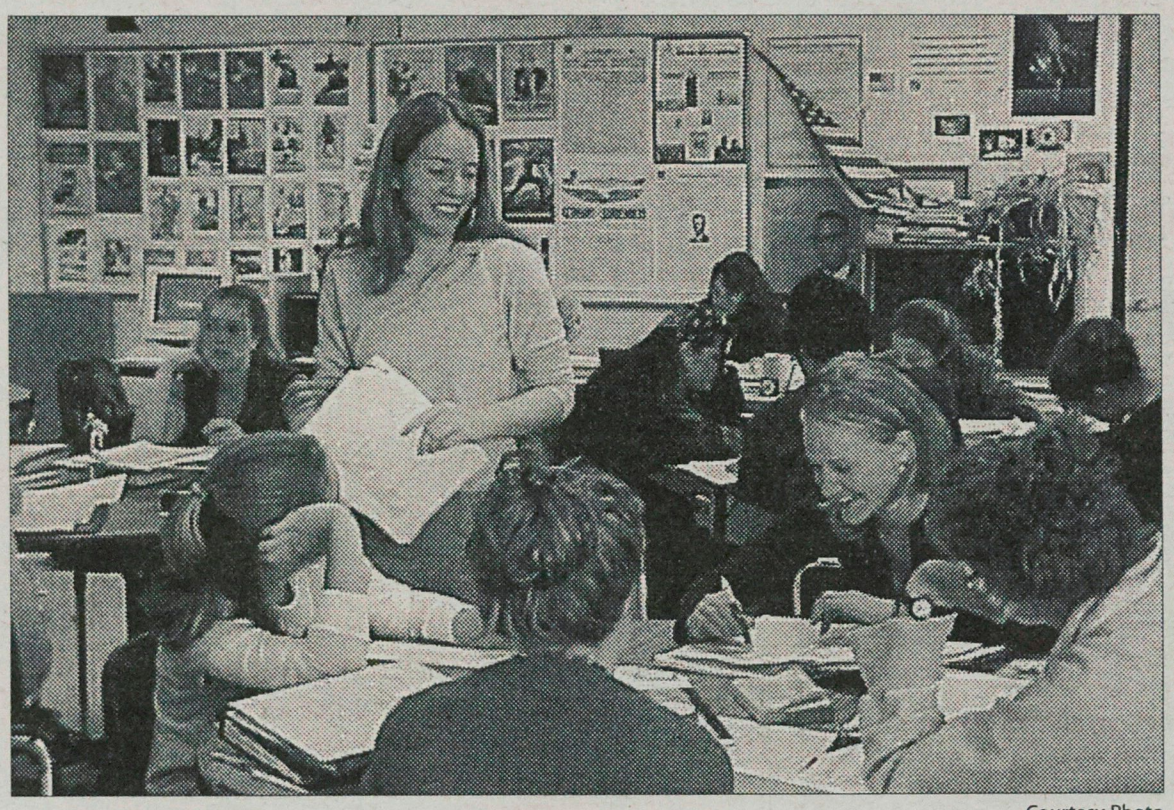
> **My favorite times are when a child is just bursting to show me her perfect handwriting or completed project or to tell me that she has had a great day.**
> **— Sarah Carpenter '01**

Bob Prigo, director of Teacher Education at Middlebury, explained that besides the daily supervision of the cooperating teacher during his or her semester of student teaching, each student is also supervised by a teacher education faculty member and by a liberal arts professor (known as a liberal arts mentor). Many of the students reported that these support persons have provided tremendous inspiration for their teaching methods and in their lives in general. Understandably, there can be times when understanding the students can be difficult for the brand new teacher. Teaching is, after all, a skill acquired and perfected over a lifetime.

"There are cooperating teachers and colleagues who help translate so the dialogue of learning can flow fluidly," said a grateful Nash.

"Joy has been a great role model for me, and I will take many aspects of her teaching style and professionalism with me as I move on to my own classroom," says Ritchie, of Joy Dobson, her cooperating teacher at the Weybridge Elementary School.

Beyer's mentor at the College is Prigo himself. "Bob is hysterical! The kids love him and frequently ask, 'Where is Bob?' He is incredibly helpful in every respect and has clearly found his niche in the department. He and Gregg [Humphrey, the College's Elementary Teacher Education Coordinator] are a dynamic duo that makes the sometimes stressful teaching semester very bearable. Between the two of them, there is never a dull moment, always a fountain of knowledge and resources. Most incredible is that they always have time for us!"



Courtesy Photo
*Lauren Wright '01.5 is a student teacher in Social Studies at Vergennes Union High School.*

# Moats Discusses Civil Unions With Power, Not Timidity

By Megan Michelson
*Features Editor*

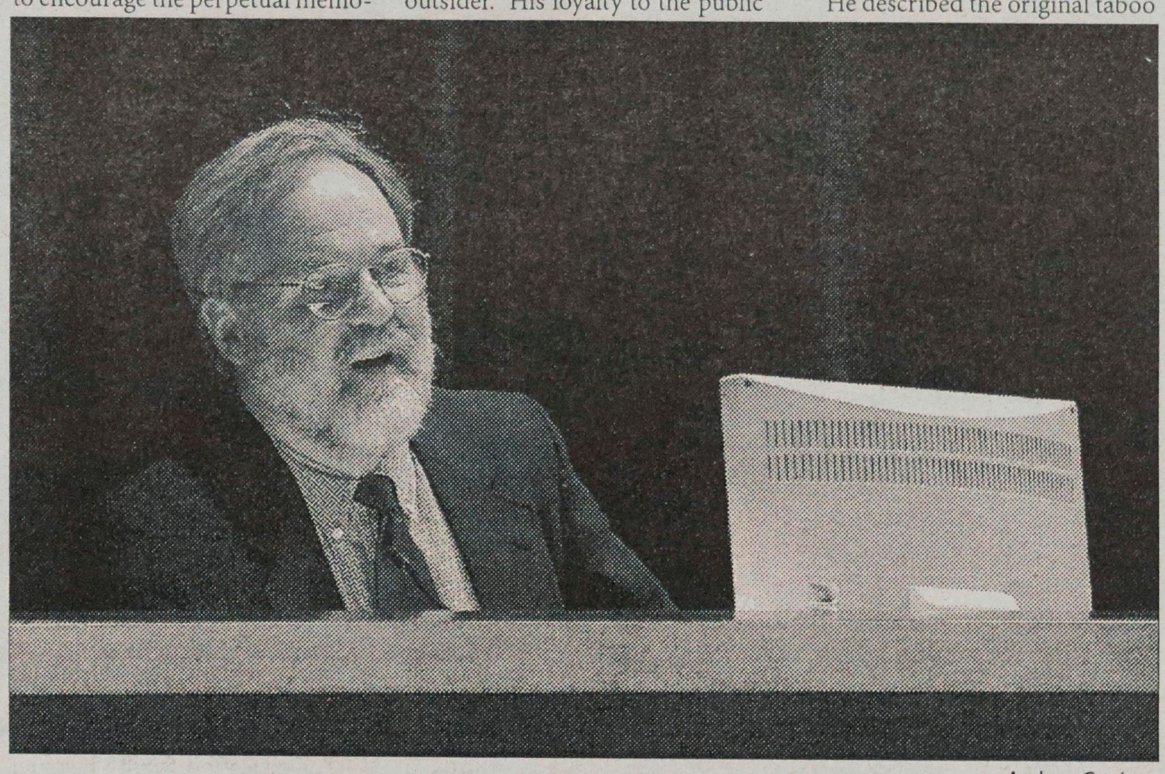
It's not every day that Middlebury College students are given the opportunity to listen to a Pulitzer Prize winner who also happens to be a member of the surrounding community. On Wednesday, Nov. 28, David Moats, an editorial writer for *The Rutland Herald*, spoke on campus about the issues and circumstances relating to his award-winning editorial series on Vermont's same-sex civil union law. The talk was titled "Power and Timidity: What the Civil Unions Struggle Taught Us About the Press" and was the annual Robert W. van de Velde, Jr. Memorial lecture in order to commemorate Robert W. van de Velde, Jr. '81 and to encourage the perpetual memory of him and his passion for public affairs and journalism.

Moats has been a member of the staff of *The Rutland Herald* since 1982. He became the editorial page editor in 1992 and also worked as the Vermont stringer for *The New York Times*. His long-standing devotion toward the family-owned Rutland newspaper contributes to his dedication to the local community and his perseverance in writing a series of 20 editorials between January and April 2001, 10 of which he contributed to the Pulitzer Prize contest, on a controversial issue that divided the citizens of Vermont. He stressed his inclusion in the community during his lecture when he said, "I'm here to talk about our world. I'm not an outsider." His loyalty to the public increased his ability to influence public opinion and encourage the support of the Vermont Supreme Court and its decisions permitting same-sex marriages.

Although Moats' lecture was based primarily on the role of the press in a controversial issue and not the specifics of the civil union issue, he was able to provide listeners with a brief history of the Gay Rights Movement and the timidity of the press in the past in approaching such issues as homosexuality and AIDS. He disputed arguments against the gay rights movements of the past and said, "The Gay Rights Movement isn't about something strange. It's about something we all agree on — the dignity of human beings."

He described the original taboo in the newspaper industry to discuss issues related to gays and lesbians and commended the people of Vermont for instigating an open discussion on the issue of civil unions and the evolution of Vermont as a place of liberal politics. "The community allowed gay marriages to be brought to the forefront of the press," Moats said. He admitted that community journalism and *The Rutland Herald*, circulation 22,000, doesn't have the same sense of glamour and allure as big-scale, nationally distributed newspapers, however they still have the power to persuade. "The struggle for civil unions was something we felt in our homes, in our neighborhoods," Moats commented. He also emphasized the role of the press and the support of the community in encouraging government decisions. "The press has the power to touch people's lives," he said.

Moats' editorials covered a range of topics regarding the civil union debate, however, a common thread existed among all of them to support the relentlessness of the Vermont Supreme Court in upholding one of the few laws in the country to support same-sex civil unions. He wrote with a sense of candid honesty and opinionated, but not offensive, rhetoric. He timed the articles during the four-month period in which they were printed, which was during the heat of the debate over the civil unions legislation, according to when he felt they would be most relevant in debates at that time. He addressed both the general public and certain groups of legislators and called his series of editorials "the biggest game of my career."



Andrew Corrigan

*Pulitzer Prize winning journalist David Moats spoke on the coverage of Civil Unions Legislation in Dana last week.*

# The Rambling Man

By Raam Wong
Opinions Editor

Despite the efforts of the advertising industry to get us into the holiday shopping spirit as early as last June, I, like most Americans, have yet to get into the Christmas spirit. I am not suggesting that every family needs to have a "Very Brady Christmas," but I do think that certain conditions need to be right in order to feel the sense of holiday excitement.

To begin with, the weather plays a big part in our collective spirit. I realize that the Anthrax scare has made Vermonters nervous about white, powdery substances, but this ban on snowfall is ridiculous. Though the College tries to get us into the spirit by hanging lights on trees and holding holiday sing-alongs, it's hard to get into the "White Christmas" mood when the temperature hasn't dropped below 60 degrees. And that's Celsius. Does anyone else find it somewhat disconcerting that the local sidewalk Santa recently suffered his fourth bout of heatstroke? And due to the lack of snow on campus, the Christmas carols that we sing have had to be updated with new lyrics such as, "Frosty the Mudman" and "Do You Hear What I Hear?... Yes, That's the Sound of the Bi Hall Air Conditioning System."

This lack of holiday spirit extends to the world beyond the College. (This may surprise some students who were not aware that there was a world beyond the College). Due to an increased emphasis on consumption, we as a society are experiencing a holiday malaise. Folks are tired of the holiday parties, burnt our by the shopping malls, too exhausted to look up the definitions to words like "malaise."

The holidays have become solely about shopping. Turn on the radio, and you're likely to be bombarded with commercials announcing, "There are only 20 days left before Christmas." I found this to be an insult to my intelligence. Thank you very much, but I know when Christmas is—Dec. 27. (These reminders seem pointless to me, because, as everyone knows, no one really starts worrying about buying gifts until they announce, "There are only two more shopping hours before Christmas, and the K-Mart is about to close.")

It seems that come Christmas time, people think material objects and money will make them happy. But trust me friends, no amount of money or stuff will make your life meaningful. Unless of course we're talking about a lot of money, like over 1200 bucks, in which case you could spend it on a killer used RV or some-

*(see Michael, page 16)*

# Student Teachers: Fall, '01

Rachel Arnot '01
*Salisbury Elementary School*

Katherine Batty '01
*Spanish, Mt. Abraham Union High School (Bristol)*

Carina Beyer '00
*Mary Hogan Elementary School (Middlebury)*

Sarah Carpenter '01
*Ripton Elementary School*

Cassidy Christensen '02
*Salisbury Elementary School*

Peter Day '01
*French, Middlebury Union Middle & High Schools*

Rosemary Nash '01
*English, Middlebury Union High School*

Julie Palombo '02
*French, Mt. Abraham Union High School (Bristol)*

Hannah Ritchie '02
*Weybridge Elementary School*

Amy Shanks '01
*Weybridge Elementary School*

Lindsay Simpson '00
*Biology, Middlebury Union High School*

Lauren Wright '01.5
*Social Studies, Vergennes Union High School*

# Stickers, Snacks, Snow Days: Alison Recalls Better Times

*(continued from page 14)*

long time ago. And you know what? It had some negative points — it wasn't all fun and games. In fact, I didn't like it very much. Here I go again. I'll give you some negatives of elementary school — I know in your mind everything was rosy, but I'm willing to bet that memory has glossed over some rough points.

First and foremost, kids are mean. At least in college, if you don't like someone you keep it to yourself (or your 30 closest friends). In elementary school, you might try to convince everyone to stop talking to the hated person. You might even pass around a petition for people who hate that person to sign. That's just plain mean.

Second, we all went through gawky, awkward stages. I was a foot taller than everyone. I'm still tall, but it was really rough then. It's not cool when you get confused for a teacher in the seventh grade or when you have to talk the person at the movie theater into letting you in as a kid because they don't believe you.

We had to take handwriting. I guess I should have paid more attention. My cursive is still nothing to write home about. In fact, when I do write home, I don't use it.

Okay, all reminiscing will stop — I am a college student. Elementary school was many, many years ago.

Ooh, one more thing. Do you remember having to walk around in lines? I'm glad that we don't ever have to walk around in single file lines anymore. Actually, we do still stand in lines all the time (think Freeman at peak lunch time or Proctor at about 6:20 p.m.). And we still get pretty mad if someone cuts us. Maybe college is more like elementary school than I thought.

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# Environmental Enthusiast Lauds Woods Hole Semester Program

By Venessa Wong
*Staff Writer*

Biology majors Carmody McCalley '03 and Kyle Whittinghill '03 spent their fall semester with 11 other students from outside Middlebury College in the renowned Marine Biological Laboratory (MBL) in Woods Hole, Mass. as part of the Semester in Environmental Science (SES) program.

The program is designed to immerse students through classes, labs, science writing seminars and independent research, in an intensive hands-on semester focused on ecology. Students then produce and present their independent projects to the Woods Hole scientific community. "This place is incredible," said McCalley, "I love it here."

The laboratory is the oldest private center for marine studies in North America and has welcomed researchers and students for over 110 years. It cites its mission as "providing undergraduates with an opportunity to learn about ecosystems and conduct environmental research with some of the top scientists in the field." The main focus of the SES program is biogeochemistry, specifically the study of how nutrients affect ecosystem processes.

The first 10 weeks of the program are a combination of classes and labs that includes a core lecture and field lab in terrestrial and aquatic ecosystems, an elective class (this year the choices were math modeling and microbial ecology), a science writing seminar and a weekly "distinguished scientist" seminar which features a discussion section with a prominent research scientist. Students take advantage of the nearby Falmouth sewage treatment plant and the various lakes and estuaries on Cape Cod to do their fieldwork. The last five weeks are dedicated to independent work, which entails a self-designed research project with both lab and field components. The semester concludes with final presentations.

McCalley said, "I found out about SES through the Middlebury course catalog. I wanted to do a semester off campus and I wanted to spend that semester doing science. SES was a perfect fit ... I came to Woods Hole because I am passionate about science and the Marine Biological Laboratory is an excellent place to learn about and do science. I particularly enjoy doing fieldwork, and this program involves a lot of time out in the field. As for environmentalism, I am very concerned about what humans are doing to the environment, and I wanted to know how I as a scientist could help fix these problems."

McCalley's project focuses on the effects of heath restoration on Nantucket Island. The Massachusetts Audobon Society is using two methods, burning and mowing, to restore heathland on Nantucket. McCalley is studying soil chemistry to determine the effectiveness of these techniques. "I took soil samples from burned, mowed and control plots on the island. I am now analyzing the samples in the laboratory to determine the chemical characteristics of the soil including nitrate concentrations, ammonium concentrations, forms of phosphorous, and cation concentrations."

McCalley hopes her new knowledge and research will contribute to environmentalism at Middlebury. "I will share the knowledge I have gained about how humans are affecting the environment and encourage students to think about the environmental impact of their activities. Middlebury is already a very environmentally conscious community and I hope that what I have learned can contribute to continuing this tradition of environmental awareness."

> We are studying science all the time, and all our lectures and labs are interconnected...I have learned an incredible amount both about designing and carrying out real research that I never could have learned simply sitting through lectures.
>
> — Carmody McCalley '03

In comparing her experience with the program at MLB and at Middlebury, McCalley pointed out the benefits of being able to focus on one discipline. "One of the big differences between here and Middlebury is that [at Woods Hole] all our classes are related. We are studying science all the time, and all our lectures and labs are interconnected. Another big difference is that there are only 13 of us ... the student to faculty ratio is great; there are almost as many teachers as students. The academic experience is incredible, the science we are doing is amazing and the techniques we are learning and equipment we are using are state of the art. I have learned an incredible amount both about designing and carrying out real research that I could never have learned simply sitting through lectures. I also discovered that I want to study biogeochemistry in graduate school. It is the perfect combination of my biology major, chemistry minor and love of the outdoors."

Nevertheless, McCalley admits that she is excited to return to Middlebury next semester and looks forward to "seeing all my friends and going skiing." She recommends the program to other motivated students who are interested in science. "This program is a ton of fun, but don't expect to have a lot of free time."

# Michael Jackson's Baby, Other Christmas Miracles

*(continued from page 15)*
on a killer used-RV or something.

In order to return back to the true spirit of the holidays, perhaps it'd be helpful to reflect upon the true, historical origins of Christmas. The holiday began with the birth of Jesus Christ, which many historians have dated around 1952, give or take a couple years. Jesus' original last name wasn't Christ. It was actually a more common last name: "Smith." Thankfully, his parents, realizing that the holiday "Smithmas," didn't exactly roll off the tongue, changed it to "Christ." (I'm pretty sure I'm going straight to hell for that one. Not because it's blasphemous, but because it's a really awful joke.)

The birth was considered a miracle because one of Jesus's parents was a virgin. (Such a miracle wouldn't be repeated until years later when Michael Jackson had a baby.) As a side note, the Immaculate Conception would thereafter be used as the explanation used by teenage boys trying to explain to their girlfriend's father why their daughter was suddenly pregnant.

Getting back to the first Christmas, three wise men brought the baby Jesus gifts, which included Parsley, Sage, Rosemary and Thyme. From then on, Jesus was a lifelong fan of Simon and Garfunkel. Jesus received other wonderful gifts, such as Tinkertoys, a Tickle Me Noah, and a check for five dollars from his grandmother. And so ended the first Christmas on Dec. 25, 1952.

The lesson from this story is that consumerism was never really associated with Christmas. In fact, holiday merchandise sales and Santa Claus didn't even appear in the Bible until the Book of Revelations. Even now, Santa has become a pretty western, secular creation.

> I realize that the Anthrax scare has made Vermonters nervous about white, powdery substances, but this ban on snow is ridiculous. Though the College tries to get us to.

For instance, when telling my nephew about Santa, my politically correct, agnostic parents refer to him as "Steve, the Nondenominational Elf."

My point in all this is to encourage you to recapture the Christmas spirit, not by ascribing to particular beliefs in the Christian tradition, but simply by remembering that Christmas can be more meaningful than Razor Scooters and Palm Pilots. Now, that I feel all mushy inside, it's time for me to switch gears, ignore everything I just said and ask for what I want. Therefore, I will devote the remainder of this column to my letter to Santa. Granted, this is a rather unorthodox way of communicating with the big fellow, but I figure since he's used to reading immature kid's fanciful, incoherent letters, there's a good chance he might also read The Middlebury Campus.

Dear Santa,

How's it hangin', dawg? For Christmas I considered asking for world peace or an end to hunger, but that seems cliche. So, I'll just ask for an Easy Bake Oven. I know this is an unusual request for an item normally only asked for by young girls and hungry stoners, but it's something I've always wanted. There's something fantastic about the oven's ability to bake a half-dozen, nickel-sized cookies in only nine hours!

I'm aware that I haven't been especially good this year, as exemplified through my past columns, but I think other people have acted far worse. Far be it for me to tell you how to do your job, but I suggest your list of naughty people only include Osama bin Laden, Slobidan Milosevic and Jennifer Lopez.

Finally, Santa, I think everyone would be quite happy if this Christmas we got some snow and a taste of world peace. Additionally, I would be quite happy, and my parents would be quite embarrassed, if I also finally got my Easy Bake Oven.

www.middlebury.edu/~rwong

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# CAMPUS VOICES

## Did you hook up this weekend?

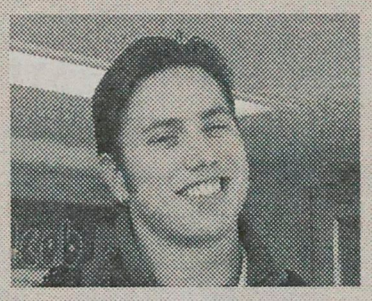
Compiled by Megan Michelson

Photos by Louisa Conrad

Inappropriate question courtesy of Andrew Corrigan

"Only with Megan McElroy."

-Julia Herwood '04



"No, I got the line 'I prefer short and fat men."

-Jeff Rettew '02

"??!!!???"

-Jamie Nicholson '04.5

"No, but I did have two people sleep in my bed with me."

-Piper Platte '02

# 'Favour' Finds Tom Stoppard Production Deservedly So

By Allison Quady
*Arts Editor*

"Every Good Boy Deserves Favour," directed by Professor of Theatre Richard Romagnoli, opened late Friday evening in Wright Theatre, allowing ample time for the audience to gaze at the entire Middlebury College Orchestra assembled onstage. With glistening instruments, the orchestra, tuned up and played at their whim. Conductor Evan Bennett's tuxedo tails lay undisturbed, waiting for the moment when he would take charge.

The actors looked incredibly uncomfortable. Sitting with intense consternation or aimlessly wandering with a triangle, Jesse Hooker '02 and Sean Nelson '02 were dwarfed by the spectacle behind them. Forced into such a small downstage position, so close to such a vast audience, with their upstage retreat blocked by many musicians, the playing space mimicked the physical and mental entrapment in the play's content.

"Every Good Boy Deserves Favour," written by Tom Stoppard circa 1978, more than a decade before the downfall of the Soviet Union, is unlike most other Stoppard plays because it was intended for a specific political purpose. According to Professor of English and Film John Bertolini's program note, Stoppard believed less in political theatre as a means to enact a concrete objective, than as a medium for establishing a greater morality from which future political ideals are formed. However, the incarceration of political prisoners in Soviet mental hospitals struck a chord with Stoppard and this play was written specifically in support of their release.

As an audience, we first meet the madman, Alexander Ivanov, played comically and well by Nelson, listening to the orchestra in his head. The orchestra is, of course, present to the audience in like manner as it is to Ivanov, rising upstage behind him. He has only to lift his triangle and the orchestra begins. Guided in theory by the madman, in reality by the conductor, the entire orchestra is understood to somehow fit inside the head of Ivanov.

Having met the madman, the audience is introduced to another prisoner with the same name. The confusion of identity is one of the numerous ways in which Stoppard's sense of humor encourages his political aim. By confounding the identity of the two men we compare the sanity of each and, in turn, the sanity of their imprisonment. Hooker plays Alexander in a straightforward manner, delivering the lines regarding his history and the specific politics surrounding the play directly into the audience. The political agenda cannot be mistaken and is clearly intended for debate amongst the public. As a result of Hooker's focus on the audience while delivering his story, a marked distinction of focus is inevitably made when the story turns inward in working out the relations between the characters. It is a clear and necessary separation between the political and the personal needed for the audience interest and for the success of the play.

The entrance of Doctor carrying her violin, played by Susie Carter '02, onto the stage introduced the impenetrable bureaucracy of the hospital prison system, wherein the doctors were captors not of their own accord, but upon higher orders established for the sake of control and "formula." Carter makes a powerful choice in her role of Doctor, choosing to define her character not as a villain, but as one just as powerless as the two prisoners to change the course of events. With each patient a similar confusion arises about who is doctor and who is patient, once again striking the indeterminable line between sane and insane. Carter has the advantage of being a part of a "real" orchestra. She totes her violin to prove it and rushes off so as not to be late for practice, taking her seat at the side of the stage, surrounded by the same orchestra which has been playing at the whim of the madman Ivanov; the same orchestra on whom the audience rests their eyes and ears. The orchestra plays, uniting the action with their glistening bows in the air; Doctor participates in the corner, Ivanov conducts and Alexander shakes on his bed.

Alison Alkire
*Sean Nelson '02 starred in "Every Good Boy Deserves Favour" last weekend.*

Not all are united, however, because Alexander's son, Sacha, played by Tobi Erner '04 and Sacha's teacher, played by Maria Ostrovsky '02, spend much of the action sitting at the corner of the stage with their backs to the audience. Erner's endearing performance posits an entirely distinct energy on the stage. Sacha solves his father's impossibility with the logic of a child and implicitly commands the adult world to understand the simplicity of what even a child is able to grasp so heartily. Sacha grasps his emotions, which tell him clearly that his father must lie, but he does not grasp the objective rationale of his father, which puts the latter at, "a logical impasse."

As Sacha's teacher, Ostrovsky refutes his logic with illogic resembling the illogical arguments of Doctor arguing with her patients. However, Teacher's illogic is overtly crueler in tone and body language and this excess of malice stands out as entirely different from the mood of any other character. As a pair, Sacha and Teacher are at opposite ends of the sympathy spectrum, the former garnering all of my pity and the latter, none.

Ben Correale's '03 entrance as the Colonel towards the end of the play provided the absurd solution to the problem. A professor of semantics, the Colonel, confusing the identities of the two Alexander Ivanovs, turned to the madman, asking him the one question the other could not answer to his satisfaction, do we put sane men in mental hospitals? The madman answers truthfully, no, and the Colonel turns to the sane man, asking him if he has an orchestra in his head, the answer is no, again. With this brief interrogation, the Colonel absurdly proves his worthless yet necessary existence as a man of semantics who lets the two prisoners free by confusing the facts.

In the final moments of the play, the intensity escalates. Romagnoli holds the tension onstage by using the orchestral space. Sacha winds up through the orchestra with her song, unwillingly distancing herself from Alexander. The final uncertainty about Alexander's fate leaves open the question about the future sanity of Russia.

# Creating a 'Kaleidoscope': Black Culture Celebrated

By Brittany Gill
*Staff Writer*

Saturday evening's Night of Black Culture was dynamic. It literally breathed life into its title, "Kaleidoscope: 'A Spectrum of Color.'" At 6 p.m. tin foil was removed from a row of fine fresh food for the soul from Taste of Dixie in Burlington. The crowd grew slowly, performers and audience alike serving up the red tomatoes with potato salad next to creamy yellow cheese among other colorful dishes.

A flash of lights announced the beginning of the African American Alliance (AAA) show as Tiffani Harris EX and Damian Washington '03 took the stage as the evening's emcees. In a nearly tuneless, but energetic sweat, the audience was led through the Black National Anthem, which reminds us of the "tears [that] have been watered...[and] the blood of the slaughtered"; it reminds us that America was not built in one day or after one war, but rather in many days and through more wars.

Slam poetry followed the anthem, with the original piece "Size Me" by Crystal Belle '04. Her poetry took a radical stance against oppressive images of beauty, origin and attitude. Everyone comes with his or her own attitude size and type.

Toni Spence '04, next on stage, introduced the audience to the attitude of dance. Using the energy of one arm against the other she pushes her body into full spin. The momentum of Spence's dance pulled the audience into the rhythm of the African running choir, also known as Mchaka Mchaka. The group of singing men that sometimes passes underneath your window at night jogged in place for at least the first of three enchanting tunes.

We were then carried from Africa to Jamaica where Tessa Waddell '02 read Louise Bennett's poetry. The accent and syntax, which were foreign to my Mid-Western ear, produced laughter especially from the Caribbean portion of the audience.

The audience remained captivated as a harmony of "Voices" accompanied by Maurice Opara '04 sang "It's Over Now." The eight women covered a plethora of colors in their bright array of shirts, their "black" faces, and their diversity of voices.

Brandy Perry '04 stretched the diversity of mediums used to display black culture in showing an original movie clip, which battled with the boundaries of beauty.

To top off an already diverse and energetic show was Emmy Gay from New York City with a "One Woman Show." Although the con-

*(see Urban , page 18)*

# Meaningful Motion, 'New Dances'

Alex Westra
*Kim Guion '02, among other choreographers, presented her independent 360 project on Monday afternoon in the CFA Dance Theater. Other 360 projects were performed in the last Saturday's "New Dances," and featured student choreography by Kate Prouty '02.5, Elizabeth Logue '03, Meg Neville '03, Sean Hoskins '02 and Heather Beal '02.*

By Kate DeForest
*Arts Editor*

This year's fall presentation of student choreography, "New Dances," showed a strong trend toward conscientious and studied movement, "motion with meaning" as Amy Chavasse, resident artist in dance, so concisely put it. Composed of two to five dancers, the pieces represented the culmination of a semester's worth of working, rehearsal and reworking, and showed triumph over what Chavasse termed "a tremendous challenge."

The dances were very much part of a process; during the question and answer session following the performances every choreographer present stated, in one way or another, that, had they more time, they would have done something a bit differently within their respective pieces. However, the dances were clearly at a stage where public viewing was profitable for both audience and artist, meaningful in performance as well as process.

"Left of Leading," choreographed by Kate Prouty '02, was the ironic kick-off to the night's performances. The most ambitiously staged piece with five dancers, Prouty was suc-

*(see Student, page 18)*

Alex Russell

*Students were treated to a variety of performances at the ISO fashion show.*

# International Show Runs Gamut

By Yvonne Chen
*Staff Writer*

Every year students walk into McCullough Social Space to watch the highly anticipated variety show by Middlebury College's International Student Organization (ISO). This year, McCullough Social Space was transformed into a starry wonderland with metallic star-shaped balloons and large silver sun and moon motifs. The show opened with a captivating fashion show as student supermodels-for-a-day strutted their country's stuff on the catwalk. Pierced and decorated bellies, effervescent silk saris, Scandinavian sweaters and skis, Mandarin collars, Spanish straw hats, traditional Ghanaian formal wear, Japanese kimonos—all paved the way for a night of international delight.

A diverse mix of essential extracts from countries around the world followed. The smiling dancers of the Dholna, a traditional South Asian "Desi" dance, carried the show with their brash hand gestures, vibrant body rhythms and flirtatious courtship motions.

Working against generic convention, the Hindi A cappella group "Middchi" (Chili Peppers) performed a never-before-heard remix of American and Indian acoustic song. In contrast, the Indian Modern Dance, a Bhangra-N'Sync inspired dance that is popular in Indian music videos, was less than thrilling.

The Asian mafia, something of a cross between the Godfather and Asian martial arts, was all crude spectacle. The well-dressed crew hit it hard-core with choreographed face smashes, drop kicks and true-to-life staff sparring. I am not sure whether to applaud the buffed pretty boys, especially David Kim '05 and David Joe '03, for their talents or spurn them for the stereotype they perpetuate with these gangster-images. Nevertheless, I can't help but admit I was sitting at the edge of my seat and so was everybody around me.

The African segment of the show was well rehearsed and full of life as well. South Africa was represented with Gumboot, a form of dance akin to stepping, with a complex sequence of stomps, "kick-highs" and ankle slaps. High pitched screeches and yelps were heard in the background. The American twist occurred when the dancers broke out in disco moves with the song "One More Night" and then gumbooted to the rhythm of the electronic beat.

Albeit there was a wide variety of international taste, ISO made sure to include America in its cast of cultures. Middlebury's bluegrass club played country favorites. Accordion, fiddle, guitar, mandolin and distinctively Southern vocals attended to the many honky-tonk favorites.

Additionally, "Imagine" performed by Maurice Opara '04 and Darshan Shrestha '04, in which vocalist and guitarist surprised the crowd with comic relief as technical difficulties were being attended to. Shretha won over the crowd with the corniest, if not most adorable joke, with a punch line that has something of the effect to the growing of a certain "plant" on the surrounding hills of Nepal and the words "Isn't that a wonderful thing?" spilling out of the bubbly singer's mouth.

One of the most original ideas that I have seen so far is the Marsala dance that exhibited Malaysian culture. The group of female dancers took a new spin on the traditional scarf dance by using remixed music with elements of rap and drum and bass. Then, halfway through the act, the harp music stopped, the lights dimmed and a strobe light flooded the social space as a group of fly

*(see World, page 20)*

# Student Choreography Shows Mature Talents

*(continued from page 17*

cessful in creating a sense of chaos, but did so in a very conventional and unsurprising way; her dancers whirled across the stage, windmilling their arms, congealing in a mass of bodies with limbs flying. It was disorganized and confusing movement, but it wasn't a particularly interesting way to illustrate a lack of leadership.

**The movements of his dancers showed an understanding of the range of the human body, as well as a range of motion.**

Prouty's aesthetic sense seemed most fully realized during the duets that punctuated the piece, which showed a great deal of artistic maturity and consciously weighted movement, able to evoke a certain sense or emotion from the audience. There was a smoldering sort of desperation as the dancers intertwined, paired and re-paired, forming moments of profound clarity even as the dancers themselves struggled for direction.

Prouty's sense of movement in relation to music was unerring. She set the piece to Michael Chion's "Requiem," a jarring sort of noise interspersed with silence. By synchronizing the dancers' movements toward the end of the piece, with the exception of Paige Ellwood '02, who broke away from the pack to become an individual rather than an authoritative presence among the rest, during one of these silences, Prouty succeeded in cultivating the sense of unease that was, I think, her goal.

The second dance, "Miss," was a clear departure from the first, and proved to be quite different from the pieces that followed as well. It was a narrative piece, styled so that there were very clear differences between the roles of the male and female dancers, in both form and content. The choreographer, Elizabeth Logue '03, presented both an emotional as well as aesthetic landscape, through which her dancers moved in a sequence both surprising and necessary. Katie MacDonald '03, carried herself with a graceful eloquence that translated Logue's phrases with great emotional depth, and belied her own classical training.

In "One and Another" Meg Neville '03 manipulated her dancers, forming and dissolving alliances through motion and space. Set against Clara Schmuann's "Andante-Allegro vivace in G," a dynamic work for piano, Heather Beal '02.5, Ellwood and Andrea Templeton '04 moved with agility and purpose through a series of sequences that concluded with a sort of tableau, three dancers intertwined.

The fourth showing was the most polished, both dancers and choreographer seemed to meet at a deliberate focal point. Visually, Sean Hoskins's "So We Pivot," was a stunning composition. The movements of his dancers showed an understanding of the range of the human body, as well as a range of emotion. He was also able to accomplish the illustration of a paradox, that is to evoke a sense of paralysis through motion.

Beal's contribution as a choreographer was a piece that reflected much of the energy she shows as a dancer, only this time channeled at a frenetic pace. Her "Butterfly With Bullet Wings," a title whose meaning she kept guarded throughout the question session following the performance, did have a hard edge to the precision of movement she demanded, though as to the exact meaning of name it is fruitless to speculate.

The performance was rounded out by what is typically a crowd pleaser, this year being no exception. The Newcomer's Piece, "Love Songs: I Behave Badly," incorporated a large number of dancers of various experience with text and music from the intellectually quirky band, Magnetic Fields. The piece, choreographed by Peter Schmitz, visiting assistant professor in dance, in collaboration with the dancers, ended the night with a tongue-in-cheek look at love, and the perceptions we hold of it and ourselves.

# Urban Artist Presents One Woman Show

*(continued from page 17)*

tent of her performance was mostly humorous, she refused to be labeled as a comedian. Just as she refused to leave behind her attitude, her radicalism, her feminism or her nappy hair.

Coming from New York City, Gay jumped right into the politics of America's New War. She wonders why we would want to have a war on terrorism when history has shown us that when a war is declared on something, such as the war on drugs or on poverty, we lose. Politics merged into history through intricate moments of poetry, impersonations and personal stories.

Gay described her experience in her fifth grade history class. They spent one day on the holocaust, two days on the civil war and three months (dramatic pause) on the Boston Tea party. Who wrote those history books? Because his story does not always tell my story.

In her story, she defines herself as a pro-Gay, Black Nationalist feminist. These things don't often go together, she admits in a conversation after the show, but they are all an intricate part of her identity. A conglomeration of past experiences form who she is today and she refuses to leave any part behind.

She described herself as being the only black kid in school. Although she claimed her favorite song was "which one of these kids doesn't belong," she wasn't intimidated by her situation and in fifth grade decided to be the first black woman president. With her militant college-aged brother and Tina Turner as role models, Gay questioned what she learned in the classroom. She described her radical reaction to having only one word in the school play- "America." After the only Chinese girl said her short part, "The United States of," Gay, feeling irritated with the blatant racism, couldn't help but put all her bottled-up frustration into her one word. Much to the dismay of her teachers, this energy translated into an unacceptable and rebelliously improvised song.

With continued animation she described a man shouting on a NYC street corner: "Homosexuals are going to hell!" She confronts him, shouting in response, "This is hell! We're all going to hell!" She noticed people that were once walking by with empty faces, were now nodding in agreement.

Gay had the feminists nodding when she looked down at her pregnant womb and insisted that she has not lost her virginity. Rather, she explained, she traded it.

Her carefully constructed and powerfully performed show cannot be summed up. Her show was not like the words on this page: black and white. So often people seem to be cut out like paper dolls and sorted into piles. Gay streched definitions like these through a display of variety, diversity, talent, attitudes and perception.

The audience gave her an appreciative and well deserved standing ovation.

## Members Only

Louisa conrad

**"Life Under Water,"** starring Sara Garland '02 and Marika Peterson '04 ran at the Hepburn Zoo this past weekend.

# Silver Jews Gilt Lyrical Gems Soar 'Bright' on New Release

By Allison Quady
*Arts Editor*

"Bright Flight," the Silver Jews' new album recently released on Chicago-based Drag City simmers with warm, ready to eat, poetic Americana. Singer/song write and frontman David Berman brings the album to melancholic life with his lyrics and a new emphasis on instrumentals.

Berman collaborated with Stephan Malkmus and Bob Nostanovich from Pavement, on the first Silver Jews album, "Starlight Walker," and has since gone his own way with the Silver Jews in the release of 10 subsequent albums with an ever-changing cast of musicians. Besides writing for the Silver Jews, Berman is a published poet and author of "Actual Air," a book of sometimes sly and other times candid poems about the past and present.

The needs of the poet are strongly felt on all Silver Jews albums, wherein Berman sets the atmosphere in tone and content. The changing musicians in the band play backup to Berman's lyrical aesthetic. Berman's signature lyrics using real places, real people and song titles within songs capture the intimacy in his expression. The sound of the Silver Jews is easily traceable from their beginnings eight years ago to their present album, "Bright Flight." It is a sound of alternative, countrified rock.

"Bright Flight" is softer than his collaborative album, "Starlight Walker," with Malkmus and Nostanovich, and more conducive to Berman's folk aesthetic. The drums and guitar in "Bright Flight" never overpower Berman's voice singing to the listener in intimate conversation.

In the first song on the album, "Slow Education," Berman plays with a childish type of memory, singing, "Remember you wanted to be like George Washington back then..." and the chorus follows, "Oh oh oh I'm lightening/ Oh oh oh I'm rain/ Oh oh oh it's frightening/ I'm not the same, I'm not the same." As an opening song, "Slow Education" introduces memory and nature as themes that will continue to play roles in subsequent songs.

"Bright Flight's" songs tend to begin with Berman's voice followed by the addition of the drums, guitar, organ and other instruments. In "Room Games and Diamond Rain," Berman's poetry travels from city to country, journeying across the states east to west "on a western train." Berman is dreaming of an obsessive, infinite love and in his insistence on travel is unwilling to confine his subject to a place or a time.

There are also songs where Berman is a bit obtuse in his poetry, such as in "Time Will Break the World," in his repetition of "All my poor, hungry children." The song is heavy with world concerns and loses the hope of personal experience in its greater attempt to express anger at an undefined "mister."

More seductive are his songs about love; the dreamer's romantic love, bounded only by the images he chooses, such as "I Remember Me." Unexpectedly, the true lovers are separated, "He turned to her to ask if she'd marry him/ When a runaway truck hit him where he stood." The tragic-comic story of their thwarted destiny and the insistence on wallowing in the pain is reminiscent of country music, and of the songs that rest on the painful spots in the heart.

Berman relocated from Virginia to Nashville, Tenn., and he sings of his new home most explicitly in "Horseleg Swastikas."

It's up to the listener whether or not to take him seriously (hopefully the latter) when he sings, "I'm drunk on a couch in Nashville/ In a duplex near the reservoir/ And every single thought is like a punch in the face/ I'm like a rabbit freezing on a star." Nashville, home of so many country and folk singers, may be just the place for Berman to get the necessary down home twist he loves to wring out of his heartening songs. Berman seems to like the country, and although Nashville is city, I suppose he can wander out further into middle America to find greener pasture.

Courtesy Photo
*Silver Jews recently released their new album, "Bright Flight."*

"Let's Not and Say We Did" is an ode to the country: "There's a trapdoor in the country where we can disappear./These giant evergreens are a promise redeemed/ Let's walk down the glassy top of a frozen pasture stream/ Our minds can dream like soda machines/ And that's exactly what we did." Berman finds a portal to another world in the country and he won't stop singing about getting away to do the things people did way back then, and are still doing all the time in the country. Berman's idealized countryside brings wistful associations of childhood, of summer and of vacation, to his music because in his country lifestyle there is time to do all of the things of which you dream. In the following song, he continues his pastoral reverie in "Tennessee," telling his girl to leave Kentucky and come to him in Tennessee. The girl, Cassie Marrett, responds in a sweet country duet, the song breaks and Berman picks up on a different theme (Punk rock died when the first kid said 'punk's not dead'), only to then revert to his former subject (taking his girl back to Tennessee). One of the two, the death of Louisville, or punk rock or both, are sound enough arguments convincing his girl to come to Tennessee.

Berman's memories and his vision of nature, place and love craft this album with a poet's subtle ideals and a country-western singer's emotional immersion.

# The Wailers: Missing Marley, But Going Strong

By Mike Csaszar
*Staff Writer*

When one thinks of reggae music, the first group that comes to mind is most certainly Bob Marley and the Wailers. The band has been through more than most, considering the famous breakup in the early 1970s when the founders of the band, Bunny Wailer, Peter Tosh and Maley split up. Tosh would go on to have a tremendously successful career of his own, leaving behind Marley and the Wailers, as most tend to think of them. After Bob's death in 1980, the band was obviously in turmoil, having lost arguably one of the most innovative and personally inspiring musicians of the 20th century. Nevertheless original members of The Wailers have continued on, performing the band's original songs. Wednesday, Nov. 28, The Wailers brought their world-famous music to an absolutely jam-packed Higher Ground.

It was clear that Burlington was enthused to have such legends in town. The show was sold out well in advance of the doors opening and I have never seen so many people in Higher Ground. Chanting began long before the band emerged from the left stage door, and the second that the band emerged, the crowd erupted.

The set began with two all-instrumental songs that were clearly just an appetizer for better things to come. Considering the legal battles surrounding the rights to the Marley estate, the songs that the band would perform were a bit of a surprise. The band played some of the best Wailers songs of all (in this fan's opinion). One or two songs were played from almost every Marley and the Wailers album, from their first album "Catch a Fire" to later album such as "Survival." Songs included "Lively Up Yourself," "Wake up and Live" and "3 O'-Clock Roadblock (Rebel Music)." In addition to these favorites, the band performed several of the less well-known Wailers songs, but no doubt some of their best works ever. Songs such as "Crazy Baldheads" and "Zion Train" no doubt pleased the most demanding of Wailers fans.

**Considering the legal battles surrounding the Bob Marley estate, the songs that the band would perform were a bit of a surprise.**

I think it must be said that despite the brilliance and pure energy of the songs, it was, in a way, sad to see them performed. The band was there, performing these revolutionary songs about freedom, peace, and most importantly the religion of Rastafarianism. And yet the man that started this revolution, who fought for political peace in the 1970s in Jamaica, was not there. These feelings were perhaps strongest when the band performed "War." This song's lyrics are actually a speech that was given by former king of Ethopia Haile Selassie to the United Nations. The way that Marley arranged music around the speech is sheer brilliance and the message is nothing short of profound. Especially given what is happening in the world right now, it was a most appropriate song. The first lines: "Until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned, everywhere is war. That until there no longer first class and second class citizens of any nation. Until the color of a man's skin is of no more significance than the color of his eyes, everywhere is war. That until the basic human rights are equally guaranteed to all without regards to race, everywhere is war."

For those interested in exactly who is in The Wailers these days, I believe that I have found an accurate list. The lineup has certainly had many changes over the years, but the most current information that The Wailers News has in terms of the lineup include: Aston "Familyman" Barrett on bass, Al Anderson on guitar, Earl "Wya" Lindo on organ, Earl Fitzsimmons on keyboard, Gary "Nesta' Pine on lead vocals, Drummie Zeb on drums, two female back-up singers, a percussionist and a saxophonist. In the recent months, the line-up has included Everton Gayle on saxophone. Pine's vocals could easily pass for those of Marley himself, and the music was performed almost exactly as you'd find it on the original records. How one sees that fact is really up to the individual.

The Wailers clearly put on an outstanding show. I saw it more as a tribute to Marley himself, since nearly all the songs are credited as being written by him. The show was absolutely packed with people of all ages (well, 18 and over that is) and in fact, too much so. It was impossible to even clap between songs, let alone dance freely. Perhaps this is just another indicator of how much people still love Marley's music today. All in all I feel honored to have seen men perform that collaborated with Marley's. The story of how this band emerged from the Trenchtown ghetto in the late 1960s to change the world through their music is truly an amazing one. To see that tradition carried on is something to remember.

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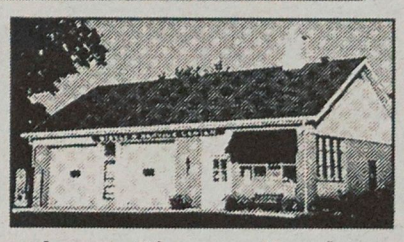
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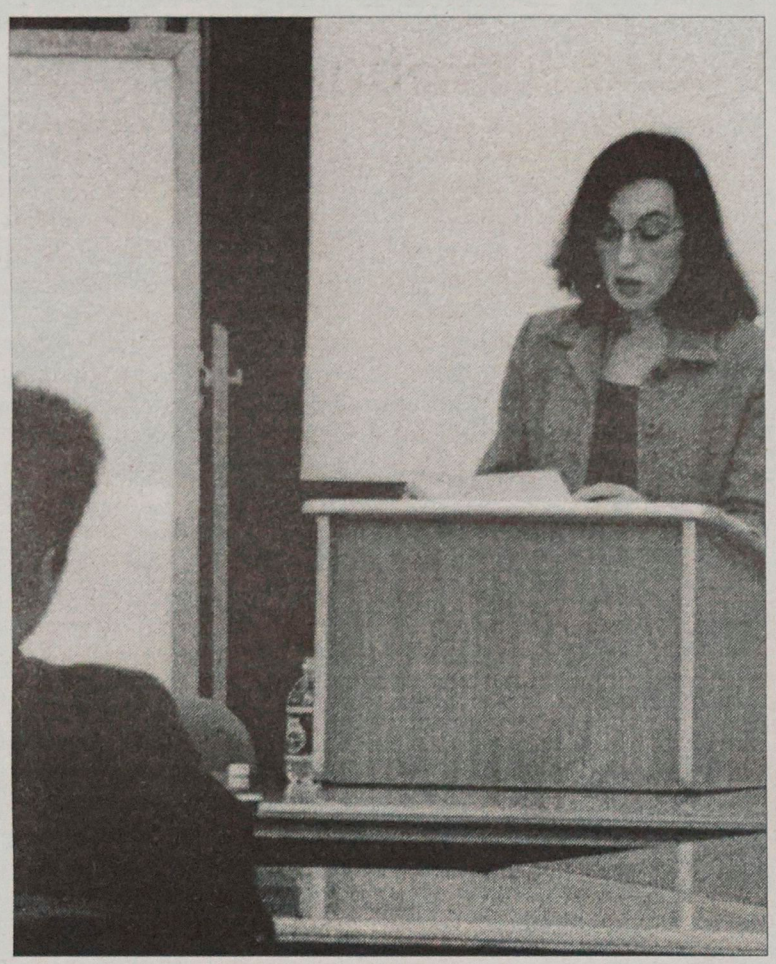

Alison Alkire

*A lecture was given on Friday entitled "Jazz in the Weimar Republic."*

# Jazz Lecture New Thought on Weimar

By Becca Kaufman
*Staff Writer*

Most Americans can make immediate associations when hearing the term jazz. It rouses feelings of musical freedom, artistic liberty, improvisation and experimentation that, in its creation, tested the boundaries of what music could be and do. Perhaps more than other styles of music, jazz has been daring and provocative, often because it has taken on a social significance as a rebellious form of music founded by a marginalized class. Specifically African Americans, filtered over time into mainstream culture, becoming a classic American musical genre. If jazz has such unique American features and connotations, what is its significance and meaning in other nations?

**Mass produced jazz, Partsch explained, was result of the technological advancements that reached German society after World War I.**

On Friday, Nov. 30, in the Abernethy Room, Cornelius Partsch, a professor at Mount Holyoke College presented his lecture entitled "Jazz in the Weimar Republic"; a study of how this modern and uniquely American art form was translated across seas in a German nation embracing America for the first time. Germans, in the post World War I era, were faced with a paradoxical situation with respect to the Americans: although they were defeated by them in battle, they were infiltrated by all things American, ranging from democracy and capitalism to consumer goods and American art. And, in many respects, all these American ideals were interconnected, including the introduction and fascination with jazz. It was not simply an art form, but a representation of a new Germany heavily influenced by an American presence that, more than anything, de-emphasized the individual and over-emphasized mass culture. Jazz in Germany during this period was consequently, intrinsically tied to production and consumer capitalism.

This new easily accessible jazz was, as Partsch pointed out, very different from the jazz of earlier eras which was loosely defined and consisted of experimental and avant-garde musicians appealing to a small audience. "My parrot doesn't eat hard-boiled eggs" were the lyrics in one of the examples he used to show the creative nature of early jazz. By 1924, however, jazz or music categorized as jazz had evolved from a subversive form of art to a new cultural phenomenon that was part of a modern way of life.

Mass produced jazz, Partsch explained, was a result of the technological advancements that reached German society after World War I. Music was not considered simply emblematic of mass production and consumption but part of it: "Engineers make music," Conrad stated. Music could sound like trains or like someone getting hit by a car, Conrad said, and it was fashioned after capitalist production in which the objectives were speed and quantity. In the case of jazz, these two ideals also played an important role. The rhythm and the sounds were constructed so that people could recognize the music to dance the most popular dances or enjoy a familiar piece. Conrad referred to the "tilla girls," who dressed in the same outfits and kicked up their legs in harmony like mechanical wind-up toys. He showed a political cartoon that portrayed the tilla girls coming out of a factory on a production line, indistinguishable from one another but ready to dance in the concert halls or the cabarets.

Another political cartoon showed a conductor, enormous in comparison to the musicians, and the instruments illustrating a similar message of "a well-tuned engine lead by a supreme technician." It was a rational and sanitized form of jazz that could be played in front of a large middle class audience. While this form of jazz was embraced in Germany, especially in Berlin, it was not unique to the nation. Paul Whiteman, an American, was one of the first to "clean up" and "democratize" jazz by bringing it to the masses in huge concert halls. Interested in this accessibility, many German jazz musicians began to use parody as a means of attracting a consumer-minded population. The works of classical musicians, even the most renowned such as Wagner, were re-created in the style of jazz. If people could recognize what was composed, perhaps they would be more interested in buying it.

As history tells us, however, this revamping of the classics did not last. By 1933, this parody ended and jazz, as a musical style, was called into question. The transformation from the Weimar Republic to the Third Reich meant the elimination of all foreign, and especially American, influences. Like many things during this period, the clock was turned back and music considered classically and uniquely German, like Wagner, was the only permitted kind of musical expression.

# World Culture Showcased in ISO Endeavor

*(continued from page 18)*

dancers entered the stage. The girls, especially Dena Simmons '05 and Tina Velez '05, in bandanas and wife beaters sported static moves from hip hop divas J-Lo and Janet Jackson.

One of the funniest acts of the night was a modern interpretation of an old Russian folktale called 'Repka'(Turnip). In the miniature play, the central characters are introduced: babushka, the old man, the old woman, the granddaughter and the dog. Only, this is no ordinary "Once upon a time" tale. The old man is a vodka chugging yeoman. The old woman is abusive to her husband. If there ever were a way to sexualize little girls, the task is accomplished here. The dog, played by Sasha Vasilyuk '05, is wearing a brown fur coat, a taped on tail, pigtails and black shades. The old man plants the seeds for a turnip. But day after day it does not grow, until finally it grows to be the size of a grown man! One after one, first the old man, then the old woman, the granddaughter, the dog, the cat, and the mouse form a domino effect. All fall over, each on top of the one behind pulling the turnip. The turnip is really Professor of Russian Literature Sergei Davydov wearing a stuffed shirt and a palm tree on his head. The physical comedy of this artful interpretation was unbearable. The audience was on the edge of falling off their seats because they were laughing so hard.

It is amazing how the ISO could pull off such a spectacular collage of diverse culture in the span of only a few weeks of preparation. The show reached an important goal of broadening our individual perspectives into a larger worldview.

# Time for 'Nowell' Even Without Snow

By Laura Rockefeller
*Staff Writer*

Although the weather was unseasonably warm, the Middlebury College Chamber Singers and Early Music Vermont joined together in Mead Chapel on the afternoon of Dec. 2 to celebrate the start of the Christmas season with song. Their program, entitled "Nowell Sing We," was a mixture of medieval, renaissance and 20th-century music for the Advent and Christmas Season.

The performers in Early Music Vermont who joined the Chamber Singers for this concert are singers and instrumentalists from all over Vermont who have created an ensemble for the study and performance of the last thousand years of music. The singers in the group are all members of the Vermont Symphony Orchestra Chorus and perform with various other regional choral ensembles.

The music performed at the concert, with the exception of selected pieces by Early Music Vermont, was a capella. However, both of the ensembles performing had a strong, well-blended sound that was able to fill the Chapel without the support of the organ or other instrument. This gave an opportunity for the Chamber Singers to display their versatility as they performed pieces as various as King's Singer Geoffrey Keating's whimsical arrangement of "The twelve days of Christmas" to Tomas Luis de Victoria's setting of "O magnum mysterium."

The second act opened with a delightful set of three instrumental English medieval carols performed by members of Early Music Vermont with the tambourine, violin and recorder. It was enjoyable to hear these carols, some of which, like "What tydiyngs brynst thou, messenger," had quite familiar tunes, played with this very specific and now somewhat uncommon combination of instruments.

One of the points at which the combination of voice and instrument was the most effective was the performance of four different settings of the well-known carol "In dulci jubilo" (also known as "Good Christian men, rejoice"). First members of Early Music Vermont performed the sixteenth century two-part instrumental arrangement by Praetorius. They were then joined by the Chamber Singers to perform his four-part choral arrangement, followed by the women of EMV singing his three-part treble setting. Finally, instruments and chorus all joined to perform the beautiful four-part arrangement by Johann Sebastian Bach. This was a fascinating display of the way that a piece like this can evolve and change over time, from the sixteenth-century setting to the carol that is sung today.

This was very emblematic of the concert as a whole as it effectively took its listeners on a journey through the history of music for the Christmas and Advent Season. Opening the concert with Josquin des Pres' haunting "Ave Maia…virgo serena" set a contemplative and almost mystical feeling for the remainder of the concert that was reinforced by Early Music Vermont's lilting performances of sixteenth century carols like "Lully, lulla, thow little tyne child" with voice and recorder.

The mood only changed for the last two pieces when the audience was invited to "tap their feet and hum along" to "Deck the Hall" and "The twelve days of Christmas," although they were warned to beware, since, as is to be expected with a John Rutter arrangement, the key was libel to change without warning.

Audience members responded so enthusiastically to the performance as a whole, with clapping and cheering, that the Chamber Singers returned to sing an encore at the end of the show. It was a perfect opening to the festivities of the Christmas season.

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# Pranksters Make National Debut at North Carolina Tourney

By John Oliver
*Staff Writer*

The Middlebury Ultimate Frisbee Pranksters made their mark on a national level three weeks ago in a tournament that concluded the fall season. Electing to pass on "Frozen Disc," a regional, co-ed tournament held at Dartmouth, the Pranksters instead undertook a thirteen-hour drive all the way to Wilmington, N.C.

The tournament, held on the UNC-Wilmington campus, was a meeting-place for many of the best teams in the south-eastern portion of the country, including UNC-Chapel Hill, UNC-Wilmington, Georgia, University of Richmond, Eastern Carolina University and the University of Maryland.

The morning of Saturday, Nov. 10 opened with three exciting games for Middlebury against Illinois, UNC-Chapel Hill and Richmond. In what would turn out to be a morning of incredible first half play and down-turning second halves for the Pranksters, Middlebury opened up strong against Illinois, scoring on the opening pull play with a deep huck from co-captain Alden "McFly" Woodrow '02 to Josh Howe '02, the team's favored deep man this season. After a beautiful hammer throw by co-captain Ray Coffey '02, Midd took the lead into the half. However, a combination of good adjustments by Illinois and some mental errors by the Prankster offense and defense lead to an Illinois comeback. After repeated game points, Illinois won a hard-fought battle by the score of 13-11. The third game of the morning resulted in a deflating loss to University of Richmond by the score of 15-13.

The defining moment of the weekend, however, was in the last game on Saturday, versus the University of Georgia. Fighting declining morale and a severe injury to veteran offensive and defensive star Patrick "RoughHouse" Duffey '02, Middlebury rallied late in the game and overcame a 7-4 halftime deficit. In probably the best second half Middlebury has played all season, the Pranksters rolled as night set in and play continued under the field lights. Middlebury's hard-nosed, intensive man-to-man defense shut down the Georgia attack while the Prankster offense utilized the "dump and swing" tactic to keep the disc moving from one side of the field to the other, exhausting the Georgia defense. Middlebury won a solid victory by a score of 13-10.

On Sunday morning, the aching and injured Pranksters suffered two losses to a solid Maryland team and the former national champion NC State team. Nonetheless, the games were characterized by good team defense by the Pranksters and inspired hustle. With seniors Matt Noble, Duffey, and co-captain Coffey sidelined with injuries, the remaining Pranksters finished the tournament proudly and positively.

# Starters Gain Valuable Experience

*(continued from page 24)*

scoring nine points on four-of-seven shooting. The Panthers came together offensively, outscoring St. Joseph's 42-33, shooting over 50 percent as a team in the second half and earning their first win, 75-63.

**The Panthers got a very balanced attack, as all five starters scored in double figures.**

"We're working hard in practice, and after the actual games everyone starts to feel a little bit more comfortable. The team is beginning to gel. After every game we're that much more confident . . . we're being counted out in the New England Small College Athletic Association (NESCAC), but if we come out and play hard and play smart, we have the potential to surprise a lot of people " said Bundonis.

On Thursday, Nov. 29 the men's basketball team fell to Hamilton, 83-92, in their first home game of the season. However, they rebounded quickly topping Massachusetts College, 95-67 on the road on Saturday, Dec. 1. The men look forward to a home game versus Johnson State on Thursday, Dec. 6.

## CAREER SERVICES OFFICE

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**SPECIAL EVENTS**

**Wednesdays, January 9 & 16, 4:15–5:45, BIH 10**
**Career Quick Start J-Term Workshop for Seniors**
- Feb Graduate **friendly**!
- Figure out what you want to do
- Receive the tools and strategy
- Registration is required in C-CAL on Fri., December

**January 7, Gifford Classroom, 4:15–6:15**
**January 8 & 9, Voter-Windows, 4:15–6:15**
**Sophomore Springboard**
- Capture valuable information on summer internship and jobs
- Find your personal strengths and interests
- Registration is required in C-CAL on Fri., December

~ See MoJo calendar for details

**FOCUS ON DROP-INS**
15 minutes of advice

**Mondays, 9–5 and Tuesdays–Fridays, 3-5, Adirondack House, 1st floor**
- Meet a career counselor and get answers
- Learn the mysteries of MoJo
- Find out where to look for a summer job/internship
- Browse our 50+ new WetFeet Press company and industry guides
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~ See MoJo calendar for details ~

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**FINANCE**
The Abernathy MacGregor Group
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- Summer Interns will be gain exposure to various industries (telecommunications, entertainment, etc and the financial processes that maintain them all

~ See InternCenter for details ~

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**http://www.nais.org/access/career/career1.ht**
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Questions? Contact Maggie Goedecke, 802-443-6372, mgoedeck@middlebury.edu

# Women's Squash Off To Strong Start

By Alison Hertel
*Associate Editor*

In competition last weekend the women's squash team tasted vicory, and the newcomer men's team faced defeat.

The women's squash team played their first matches of the season at the Wesleyan Round Robin last weekend. The women beat St. Lawrence 7-2 and lost to Bates 3-6 on the first day of play. Coming back strong on Saturday, they beat William Smith 9-0 and Hamilton 9-0.

Coach David Saward said, "The team played very well, particularly Sarah Herrup '02 at the number one position on the ladder] who, in losing 2-3 to the number one player from Bates, produced one of the best performances of her career." Herrup said, "I had a great match; it was both physically and mentally challenging. It was a great mental feat to come back after losing two games."

Strong performances by all players produced the team's good results. Saward said, "First-year Beth Seeley won all four of her matches, as did Liza Franyo '04 and Lisa Pilkington '03."

> **The team worked really well together ... and our efforts definitely showed. It was an exciting start to the season.**
> **—Elizabeth Toan '02**

The Wesleyan Round Robin was a strong start for a competitive team. Captain Elizabeth Toan '02 said, "The tournament was a lot fun. The team worked really well together, helping coach each other between matches, and our efforts definitely showed. It was an exciting start to the season." The women's squash team hopes to improve on last year's winning 10-5 record. They have had a winning record since the 1998-1999 season.

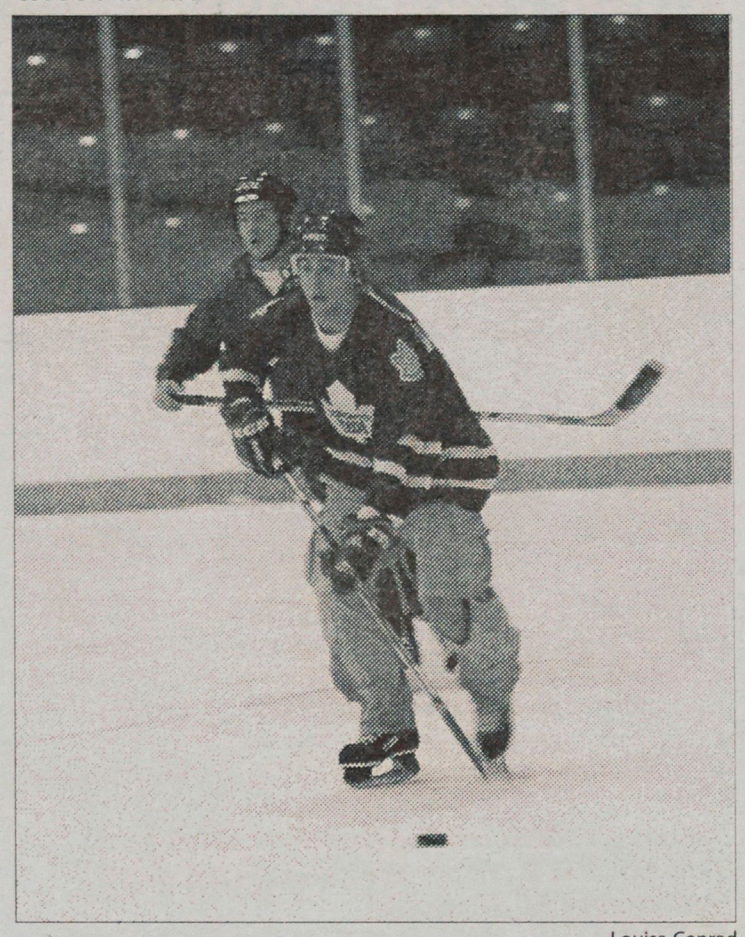
They will play their next matches Jan. 11-12 at the Williams Invitational. Saward said, "We will really miss Liza Pilkington and Eliza Funston ['03], who will be abroad for the rest of the year."

The newly founded men's squash club played their first ever matches last weekend at Hamilton. They were defeated by Hamilton 8-1 and Colgate 7-2.

Casper Reske-Nielsen '02, who won his match against Hamilton, said of the tournament, "It was fun, we had some close matches. We played hard, but didn't do as well as we hoped. It motivated us to work a little harder."

James Fradette '02 added, "It was a lot of fun, and we had some challenging matches. We are glad to have a month to prepare for our next match." The men hope to improve when they are back in action in January.

## Close Pursuit



Louisa Conrad

**In an intense intramural hockey playoff game,** John Oliver '04 chases the puck down the ice rink despite his torn pants.

# Plattsburgh Looms in Near Future

*(continued from page 24)*

the lead. Matt Snyder '02 then took advantage of a slap shot that ricocheted off of a defender's back to give Middlebury a 5-3 lead. Helming scored again several minutes later to put the game out of reach and give the team a 6-3 victory.

The next day the Panthers burned through a match-up against Salem State. The game was never in doubt, as Middlebury methodically administered an 8-0 drubbing to their overmatched opponents.

"Our team really came together well," said head coach Bill Beaney. "They communicated well and supported each other. I thought it was the best hockey we have played all year." Foote scored in the first minute to set the tone for the day, and his goal was shortly followed by goals by Aaron Copeland '03 and Andrei Makarov '04. From that point on the game was basically over. Robert Chisholm '03 scored, John Dawson '04 scored twice and Foote added another to bring the team total to eight.

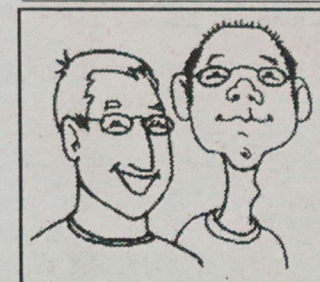
Andrew Corrigan

*Brian Phinney '05 chases after a loose puck during Middlebury's victory.*

On Friday the team will welcome rival Plattsburgh State to Middlebury for one of their most important games so far. Plattsburgh and Middlebury have shared a number of important match-ups over the past few years, with the Cardinals eliminating the Panthers from the NCAA tournament the past two seasons. The team will be looking to avoid their second loss of this season against the defending national champions and will have to find a way to beat Plattsburgh's star goalie, Niklaus Sundberg.

"We will have to keep our composure and be better than they are at special teams," said Beaney. "And we will have to figure out how to score on their goalie."

Middlebury was outhustled by Norwich in its first loss this season, but there should be no complacency among the Panthers this weekend. As far as Middlebury is concerned there is some unfinished business between these two teams, and a victory would be a perfect way for the Panthers to finish up the fall season.

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# Women's Basketball Starts 7-0 for First Time Ever

By Emily Berlanstein
*Staff Writer*

Watch out for the Panther women's basketball team; they're hotter than ever. Opening their season with a 6-0 record for the first time in school history, Middlebury is intent on dominating both league and non-league opponents. First-year Karen Lee comments, "our mentality is not to change anything offensively or defensively in each game, but just to rely on different players for different needs and work off of that; we don't play according to our opponents' style." She adds that the team has been productive in improving on their weaknesses as they prepare for each contest. Defensive communication, moving the ball up the court quickly and taking advantage of fast-break situations have all been emphasized in practice.

**Women's Basketball**

*Thursday, November 29th*

| | |
|---|---|
| Middlebury | 77 |
| Green Mountain | 47 |

*Tuesday, December 4th*

| | |
|---|---|
| Castleton | 59 |
| Middlebury | 74 |

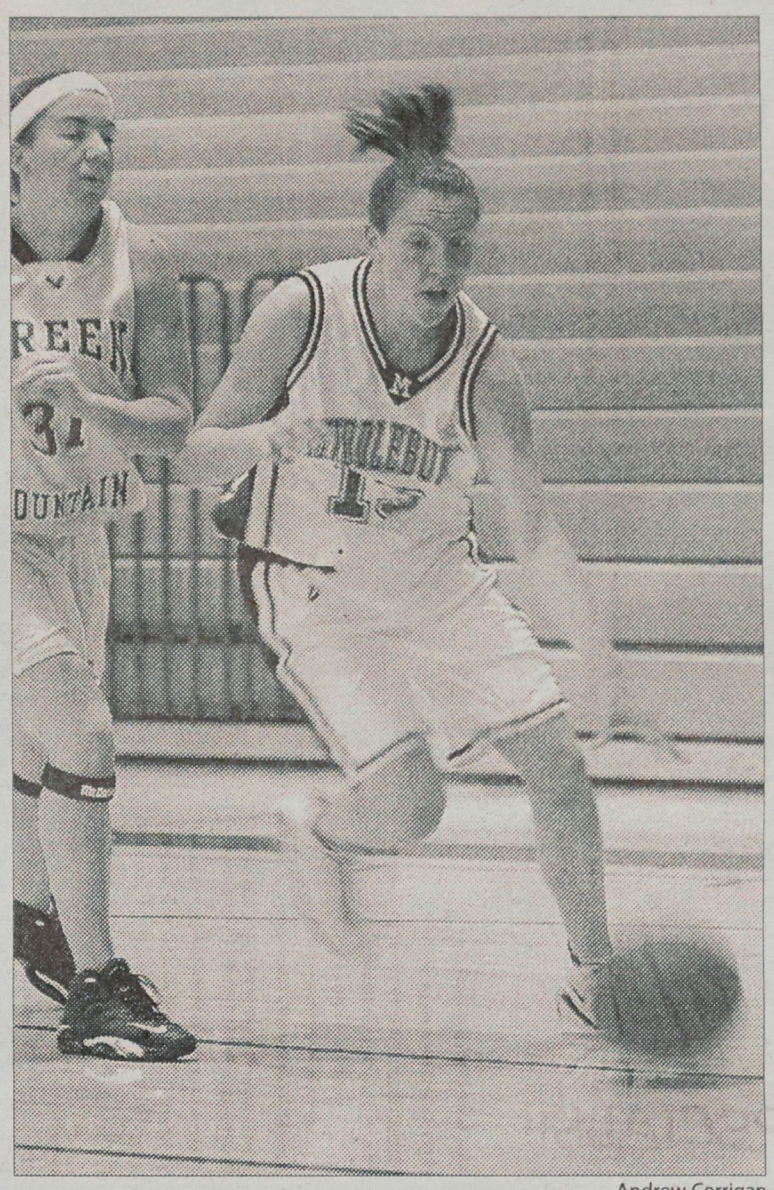
Last week, the Panthers handily defeated Skidmore College, 68-35. Kristin Hanley '03 and Wesley Hyatt '03 commanded the offense, scoring 19 and 12 points respectively. Additionally, the Panthers concentrated on properly executing offensive transitions and rebounding, boxing out and aggressively seeking the ball. Hanley, with 10 rebounds, and Hyatt, with seven, successfully implemented these skills.

The Thoroughbreds were constantly rotating their minimal bench and throwing many different defenses at the Panthers, who successfully rebutted each one. On the offensive end, Skidmore was inclined to drive toward the basket, utilizing various isolation plays. The Panthers were able to effectively contain this strategy, forcing a total of 21 turnovers and restricting Skidmore's shooting percentage to a modest 23 percent. The Thoroughbred offensive, which lacked a standout player, was unable to significantly challenge the Panthers throughout the entire game.

**The Thoroughbred offensive, which lacked a standout player, was unable to challenge the Panthers throughout the entire game.**

While the home court advantage is always beneficial, the Panthers were not at all intimidated by playing on the road. In this game, their goal was to "step it up" mentally and be prepared and focused; the fact that they were competing in someone else's domain did not alarm them in the slightest.

Thursday's game was an entirely different story, as the Panthers opened their home season in the newly renovated Pepin Gymnasium. After President McCardell inaugurated the facility, Middlebury defeated Green Mountain College on a 30-point effort from Hanley and six points, 12 rebounds and four assists from Hyatt.



Andrew Corrigan

*Meghan McCosker '02 dribbles past her defender during the women's squads convincing wins last week over Green Mountain.*

At the end of the first half, the Panthers led 40-25 behind a late 13-5 run over the sharp-shooting Green Mountain team. The Panthers were successful in containing Green Mountain, known for their very high shooting percentage and talent from the three-point range. Lee noted, "our goal is always for our defense to keep the other team from having their game offensively." Middlebury surely set the tone in this contest, as the Panthers eventually coasted to a 77-47 victory.

On Tuesday, Dec. 4, Middlebury faced Castleton State at home. The Panther line-up was altered due to point guard Katie Shuttes' '03 recently sprained ankle. Sophomore Joanna Logue started in Shuttie's spot. Middlebury once again destroyed the competition and increased their record to 7-0. On Thursday, they face Johnson State at 5:30 p.m. in Pepin Gymnasium in a double-header with the men's basketball team. On Saturday, Dec. 8, the Panthers take the road again to meet Union College.

# Swim Teams Lose Despite Inidivdual Improvments

By David Lindholm
*Assitant Sports Editor*

The Middlebury men's and women's swim teams traveled to Amherst this weekend. Both teams swam well, but neither could come up with a win, as the men fell by a score of 143-93 and the women lost by an almost identical score of 150-93. Both teams are now 2-1 on the season.

**Men's Swimming**

*Saturday, November 28th*

| | |
|---|---|
| Middlebury | 93 |
| Amherst | 149 |

**Women's Swimming**

*Saturday, November 28th*

| | |
|---|---|
| Middlebury | 93 |
| Amherst | 150 |

The women had many swimmers improve on their times from the last meet. This was the second meet of the season, and many of the swimmers improved times from their previous performance, in which the Panthers easily defeated both Wesleyan and Springfield by scores of 156-130 and 213-66, respectively. This week, the team was led by a trio of sophomores.

**Kellianne Egan '04 won the 1,000 yard freestyle in impressive fashion, coming in two seconds in front of an Amherst challenger.**

Kellianne Egan '04 won the 1,000 yard freestyle in impressive fashion, coming in two seconds in front of an Amherst challenger, and also cutting almost eight seconds off her time from the previous week. In the 200 yard freestyle, Sarah Groff '04 was the only swimmer who broke the two-minute mark and won by almost a second. Finally, Lizzy DeWitt '04 rounded out the women's winners in the 100 yard freestyle.

The youth of the team was evident as sophomores were among the team's best finishers, and many first-years first years competed.

On the men's side, the team was also powered by youth. The winning 400 yard freestyle relay team included Jason Korsmeyer '05, David Hawkins '05, Matt Clark '04 and Ricky Barfuss '03. The only other winner on the day was Grayson Stuntz '02, who won the 200 yard individual medley.

Both teams now have a brief respite and will resume competition after the winter break with meets at Colby on Jan. 5 and Bates on Jan. 6. The first home meet for both the men's and women's teams will be a week later against Hamilton in the Natatorium.

# Tough Weekend Awaits Lady Panthers in Maine

*(continued from page 24)*

the face-off circle. The unassisted goal was Richmond's third of the season.

The Panthers capped their scoring with 2:31 remaining in the game when Meghan Stone '05 took a pass from Kristin Reid '04 and scored, with the second assist from Babst.

Megan Hutchinson '02 played the bulk of the game in net, helped by Kati Madouras '04, the two of whom combined for the shutout. The Panthers were also able to win easily despite missing Angela Kapus '03 and Lorna Gifus '05, both out due to injury.

**It was a flash of brilliance from senior captain Laurie Richmond that gave Middlebury its third goal.**

The Panthers now look forward to a very tough weekend, where they will travel to Maine to take on two strong sides in Bowdoin and Colby. Bowdoin is ranked second nationally, behind only Middlebury. Colby is considered to be in the top 20 teams in the nation and will also be a very difficult opponent for the Panthers.

"We'll do our normal things to get prepared for the games," said Mandigo. They're tough places to play; Bowdoin will be very excited, and we get off the bus and have to be ready. We've got to put the puck in the net."

The Panthers are averaging one goal for every seven shots, a percentage that they will need to improve on this season, especially this weekend. The Bowdoin match will be heated, as the Polar Bears ended Middlebury's winning streak of more than 100 Division III games last year as they fought the Panthers to a 3-3 tie.

# The Inside Story

By David Lindholm
*Assistant Sports Editor*

I keep having this nightmare: it's the World Cup, in Korea and Japan, and the United State shocks Portugal in their opening match. Then they proceed to take out South Korea and then draw with Poland to go through to the second round. Then they pull off upsets all the way to the final, where they meet one of the world powers. The U.S. dominates from the beginning, plays with desire and grit and wins 2-1.

Now why, as an ardent supporter of the National Team, would this be a nightmare for me? Because, simply put, the United States does not deserve the World Cup.

On the surface, the dream of watching the Nats play the best soccer they ever have and out-work everybody to take the Championship seems great. I'm haunted though by the image of the reaction of the nation. There would be little shouting in the streets; pockets of people across the country would celebrate but there would be no national pride, no sense of accomplishment that envelops the populous. The vast majority of our 285 million residents would be almost indifferent to the achievement.

So it seems like a selfish dream that the U.S. would win the Cup. In a tournament that involves so many nations with such rich soccer history, the United States is a newcomer, a decent squad with (lets face it) very little fan base. In fact, only seven teams (Brazil, Germany, Italy, Argentina, Uruguay, England and France) have ever won the Cup.

My criteria for determining a "deserving" team is based mainly on fan base — passion. Since many of the most dominant teams have won, I look at how the country would react to a win. Joe-Max Moore's penalty and the United States' resulting win against Jamaica was an amazing moment, but the game was not even televised, while other networks ran their coverage of American football.

Think of how many people were watching, and caring about the Uruguay v. Australia second leg or the Iran v. Ireland second leg. How about the national pride when England clinched their berth on Beckham's free kick in stoppage time to draw with Greece? The U.S. had a similar moment this year, and it was all but ignored. We cannot match the thrill and passion found in the rest of the world.

This is not to say that I don't love the National Team (I do), but I do not think it is our time yet. I also highly doubt that I'll have to worry about the U.S.A. winning it all. But 50 years down the road, the MLS will be on par with European leagues, the Nats will have been to the final and lost and soccer will be, by far, the Number One sport in the country. That's when we will win the World Cup. By then I'll be celebrating with my grandkids. And then will I be able to take full pleasure in our accomplishment.

# Despite Early Troubles, Men's Hockey Asserts Authority

Andrew Corrigan

*Andy Campbell '02 makes a break with the puck during Middlebury's convincing victory over Southern Maine on Friday night in Kenyon.*

By Peter Yordan
*Staff Writer*

With an important match-up against Plattsburgh State looming on the horizon, the Middlebury men's hockey team coolly dispatched two overmatched foes this past weekend. Facing off against Southern Maine and Salem State (Ma.), the Panthers earned the expected two victories with relative ease. On Friday Middlebury played its home opener against the Huskies from Southern Maine. A good crowd was present for the game, and by the second period the swelling throng of students had become loud and persistent in their cheering. Expecting a rather pedestrian win, the Panther faithful were surprised to encounter an unexpectedly tense match.

**Men's Hockey**

*Friday, November 30th*

| | |
|---|---|
| Southern Maine | 3 |
| Middlebury | 6 |

*Saturday, December 1st*

| | |
|---|---|
| Salem State | 0 |
| Middlebury | 8 |

Middlebury started with a bang, as co-captain Ryan Constantine '02 took the puck off the opening face-off, sped into the opposing zone and beat the Southern Maine goalkeeper with a wrist shot to give Middlebury the lead seven seconds into the game. The team continued to apply pressure to their opponent's defense, and it seemed like it was only a matter of time before the game turned into a blowout.

The Huskies, however, managed to weather the Panther storm, and 10 minutes later Southern Maine slipped a puck past Marc Scheuer '04 to tie the game. Middlebury was given a chance to regain the lead when five minutes later Southern Maine earned a penalty, but the Panthers once again got into trouble with their special teams. Allowing their opponents to break out of the zone with a speedy counterattack, Middlebury surrendered a shorthanded goal and finished the first period at a 2-1 deficit.

In the second period Andrew Helming '04 made a nice pass to fast moving first-year Tim Graham, who scored his first career goal as a Panther. Two minutes later Adam Foote '04 deftly corralled an airborne puck with his stick and fired a shot past the opposing goalie to regain the lead.

Twelve seconds later, however, the Huskies returned the favor with a goal to tie the game at three a piece. The score remained uncomfortably close when the teams left the ice for the second intermission.

In the third period, however, the Panther team finally asserted itself. Helming scored at the six-minute mark to give the Panthers

*(see Plattsburgh, page 22)*

# Five Shutouts in a Row for Women's Hockey

By David Lindholm
*Assistant Sports Editor*

Another game, another shutout. The Middlebury women's hockey team extended their run to five straight games to start the season and have not yet allowed a goal. The latest victory came at the expense of the Sacred Heart Pioneers, who came into the game with a 3-1 record on the season.

With the win, Middlebury extended their Division III unbeaten streak to 118 games, pouncing on the Pioneers early in the game and allowing the opposition only a few chances.

**Men's Hockey**

*Saturday, December 1st*

| | |
|---|---|
| Sacred Heart | 0 |
| Middlebury | 4 |

According to Head Coach Bill Mandigo, "I thought it was the best that we have played this season." The team couldn't hit good form at a better time as they face two of the biggest games they will play all season next weekend in Maine.

The Panthers dominated play from the outset and netted their first goal seven minutes into the game. Blueliner Rose Babst '05 scored at 7:03, with assists from Lindsay Jones '05 and Nina Kieves '02. Babst has been an important addition to the team this year, continually providing solid defensive play and also sparking the offense, already with three goals and an assist this year. The play of the first-years on the team has been encouraging for the future, with every one of the six first-years already having netted at least two points.

Later in the period Middlebury added the second goal of the match, coming from Amber Neil '03, her fourth goal. Assists went to Erin Neil '03 and senior captainLaurie Richmond. Neil leads the team in points, with four goals and eight assists, and Neil is not far behind in second with four and seven.

The second period proved to be frustrating as the Panthers struggled to find the net despite keeping the puck in Sacred Heart's zone for almost the entire time. The Panthers outshot the Pioneers 10-1 in that period, and also could not make use of two power-play opportunities. "Obviously we didn't score as many as goals we would have liked," said Mandigo, "but I think we played pretty well on the whole."

It was a flash of brilliance from Richmond that gave Middlebury their third goal. Stealing the puck in the Sacred Heart zone, Richmond proceeded to beat two defenders before slotting the puck in the upper corner from the top of

*(see Tough, page 23)*

# Men's Basketball Overcomes Slow Start

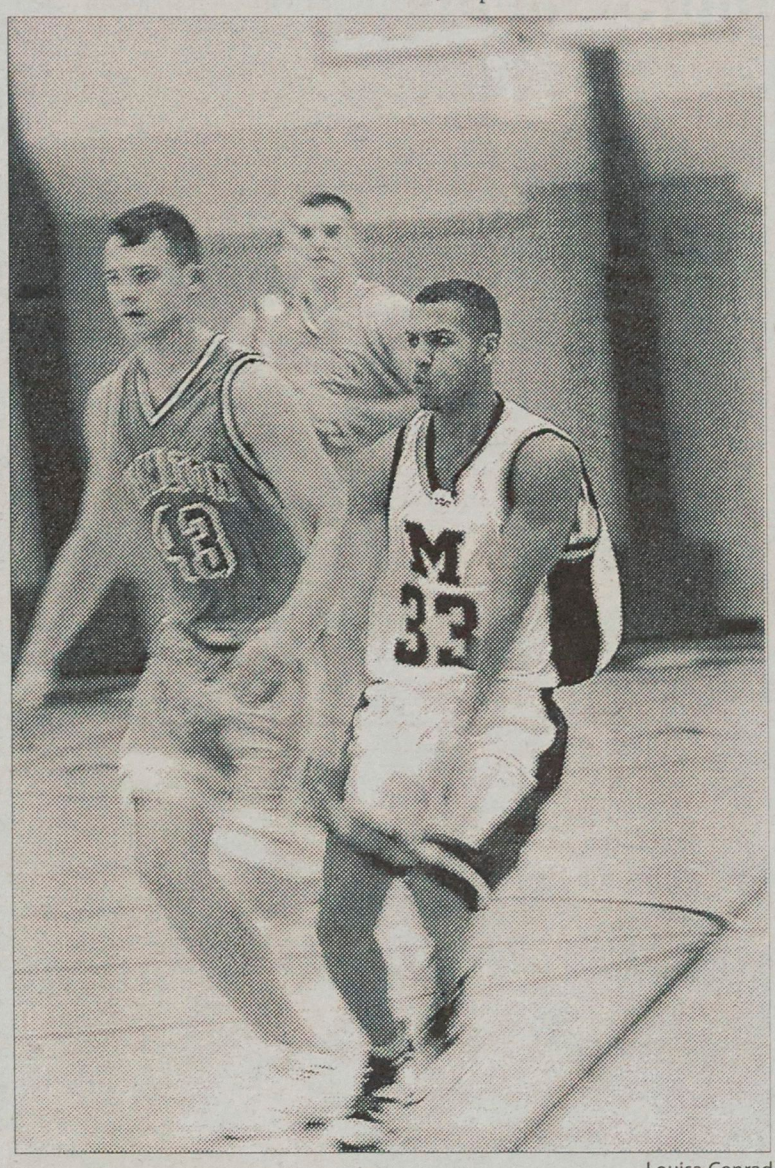
By Dan Russell
*Staff Writer*

The Middlebury College men's basketball team began their season at the Lopata Classic in St.Louis (Mo.) against the sixth ranked team in Division III, Washington University in St.Louis. The Panthers were able to keep stride with the Bears at first, holding the lead with eight minutes to go in the first half. The Bears then broke the game open in the second half, eventually winning 99-68. It was, however, a promising sign for the Panthers and a clear indication of the work that they need to do in order to compete with teams of that caliber. They then fell to Trinity University (Texas) in the consolation game and entered last Tuesday's game against the College of St. Joseph (Rutland, Vt.) still looking for their first win. The Panthers struggled in the first half, as St. Joseph's was able to hold them in check with a stifling 3-2 zone defense, forcing Middlebury into a half-court game and cutting down their transition opportunities. Both teams struggled to score, and the Panther's defense kept them in the game, limiting the Fighting Saints to only 39 percent shooting in the first half.

**Men's Basketball**

*Saturday, November 27th*

| | |
|---|---|
| St. Joseph's (VT) | 64 |
| Middlebury | 73 |



Louisa Conrad

*Koby Altman '04 blows by his defender during the mens basketball home-opener last week in the newly renovated Pepin Gymnasium.*

The Panthers entered halftime with a three-point lead, however. In the second half, the Panthers made the necessary adjustments and pressed the Saints heavily on offense, as they began getting easy baskets in transition. They were spurred on by David Coratti '04, who, in a memorable play at the very beginning of the half, narrowly saved a ball from going out of bounds and lofted it up court, leading to an easy basket. Coratti had a brilliant all-around game, chipping in 10 points, six assists and seven rebounds as well as making both of his three-point attempts. He acted as a catalyst for the team, opening up the floor for the Panthers, who were able to successfully push the ball up court and score in transition from that point on.

Middlebury's shots also began to fall with more consistency as they established their inside-outside game, successfully working the ball inside to co-captains Eric Bundonis '03 (10 points, five rebounds) and Chris King '02 (12 points, four rebounds, as well as two blocked shots) down low, forcing the St. Joseph's zone to collapse. This in turn opened up the perimeter for guards John Donnelly '04 (11 points), Koby Altman '04 (16 points) and Coratti who were a combined six-of-12 from behind the arc. Point guards Altman and John Verzosa '04 also did a great job of distributing the ball and leading the Panther charge with eight assists The Panthers got a very balanced attack, as all five starters scored in double figures. Freshman Eric Skaar '04 was also impressive coming off the bench,

*(see Starters , page 21)*